

Titel:	Rauhreif-Walzer - getragener Walzer (um 1995)
Quelle:	Das Musikstück stammt vom Volksmusikanten und diatonischen Harmonikaspieler Hans Matheis (*24.06.1934, †15.09.2006) aus Oberpolling, Gemeinde Fürstenstein (Lkr. Passau). Seine Tochter Wera Matheis überließ mir die Melodien zur Bearbeitung. Die Stücke dürfen gemafrei aufgeführt werden, die jeweiligen Rechte verbleiben bei den o.g. Person. Eine Nutzung der Stücke für kommerzielle Zwecke bedarf der Zustimmung der Rechteinhaber (Wera Matheis, weramatheis@icloud.com).
Komponist:	Hans Matheis (1934–2006), Volksmusikant aus Oberpolling/Lkr. Passau
Arrangeur / Bearbeitung:	Josef Wimmer
Besetzung:	Tanzmusik (Noten für Diatonische Harmonika sind im Heft „Pollinger-Marsch“ bei Harmonika Pauli – Grainet, E-Mail: info@harmonika-pauli.de , Telefon: 0160 92850505 erschienen)

	Direktion	X	Horn in Es		Schlagzeug
	Piccolo		2. Horn in Es		große Trommel
	Flöte in C		3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe	X	Horn in F		Lyra
	2. Oboe		2. Horn in F		Glockenspiel
	1. Fagott		3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott		1. Tenorhorn in B		Bandoneon
	1. Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	2. Klarinette in Es		2. Tenorhorn in B		Klavier
	Klarinette in B (hoch) = Es-Klarinette (Melodie)		3. Tenorhorn in B		1. Nachschlaggeige
	1. Klarinette in B (2. St.)		4. Tenorhorn in B		2. Nachschlaggeige
X	Klarinette in B	X	Tenorhorn/Posaune in B (Tanzmusik)		Nachschlagbratsche
	3. Klarinette in B (Melodie oktaviert)	X	Bariton/Posaune in C (Tanzmusik)		1. Violine (obligat)
	Sopransaxophon		Bariton in B		1. Violine
	2. Tenorsaxophon in B		1. Posaune in C		Cello
	Baritonsaxophon in Es		2. Posaune in C	X	Kontrabass= 1. Tuba in C
X	1. Flügelhorn in B = 1. Trp		3. Posaune in C		1. Stimme
X	2. Flügelhorn in B = 2. Trp		4. Posaune in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
	1. Trompete in B = 1. Flü		4. Posaune in B		Gitarre
	2. Trompete in B = 2. Flü		1. Basstrompete in B		Sopranino
	Trompete in B (3. St.) (ad lib)		2. Basstrompete in B		Sopranblockflöte
	4. Trompete in B		1. Basstrompete in C		Altblockflöte
	Begleittrumpeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrumpete in B	X	1. Tuba in C = Kontrabass		Bassblockflöte
	1. Trompete in	X	2. Tuba in C (tief)		
	2. Trompete in		1. Tuba in B	X	Begleitung in C
	1. Trompete in Es	X	Tuba in Es		Liedblatt (Gesang)
	2. Trompete in Es	X	Tuba in B		

Rauhreif-Walzer

♩. = 48 - 56

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

A falls Flü 2 besetzt, dann kleine Noten spielen

11 Akk. spielen

22

31 **B** 2.x

39 1. Akk.

49 2. Akk. **BB** falls Flü 2 besetzt, dann kleine Noten spielen

58 1.

66 Akk. 2. 1

73 **AA** falls Flü 2 besetzt, dann kleine Noten spielen

81 Akk.

Klarinette in B (Tanzmusik)

89 spielen

Musical staff 89-97: Treble clef, key signature of two flats (B-flat major/D minor). The staff contains a sequence of chords and melodic fragments, primarily using dotted rhythms and eighth notes.

Musical staff 98-104: Treble clef, key signature of two flats. This staff features a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4) with a sharp sign (C#4) on the second note.

Musical staff 105-113: Treble clef, key signature of two flats. A box containing the letter 'C' is placed above the first measure. The staff contains a sequence of chords and melodic lines, including a triplet of sixteenth notes.

Musical staff 114-120: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines, including a triplet of sixteenth notes.

Musical staff 121-129: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines, including a triplet of sixteenth notes.

Musical staff 130-136: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

Musical staff 137-145: Treble clef, key signature of two flats. A box containing 'CC' and the text 'Akk.' are placed above the first measure. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes. The word 'spielen' is written above the staff towards the end.

Musical staff 146-152: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

Musical staff 153-161: Treble clef, key signature of two flats. The text 'Akk.' is placed above the first measure. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes. The word 'spielen' is written above the staff towards the end.

Musical staff 162-168: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

Flügelhorn / Trompete 1 in B (Tanzmusik)

Rauhreif-Walzer

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

♩. = 48 - 56

A



11 Akk. spielen



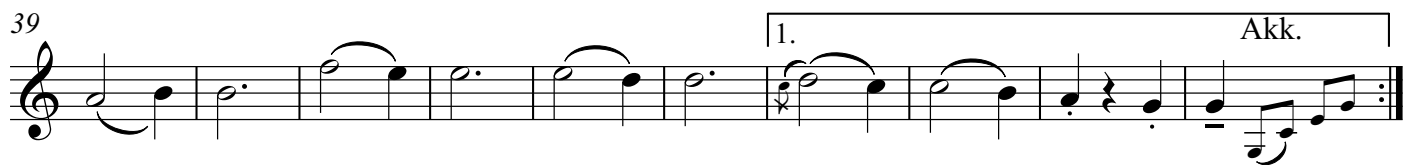
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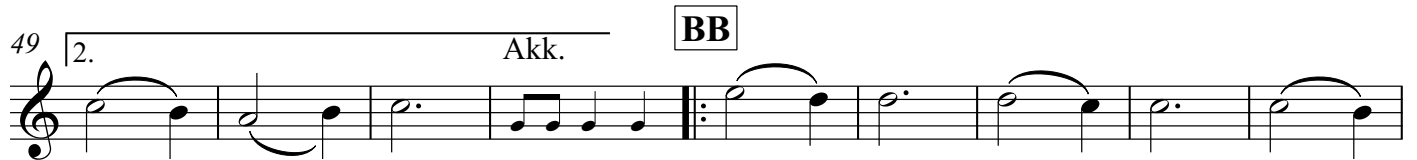
31 **B** 2.x



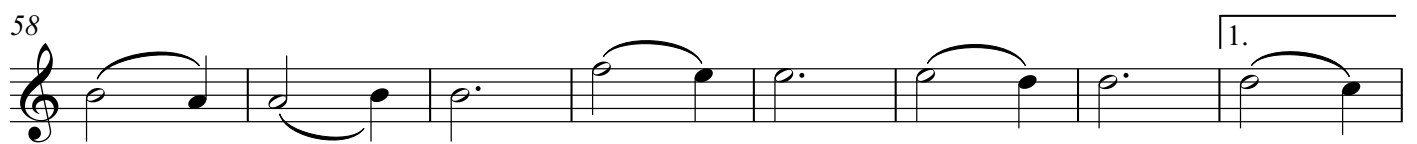
39 1. Akk.



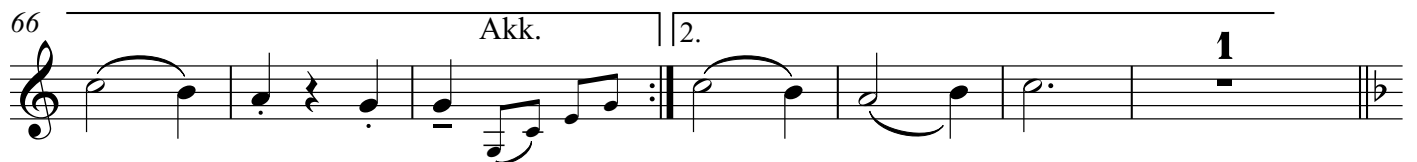
49 2. Akk. **BB**



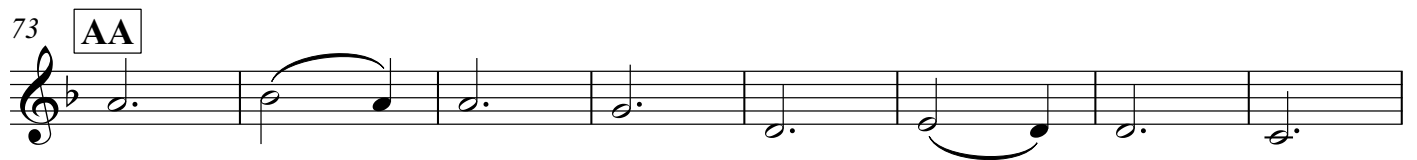
58 1.



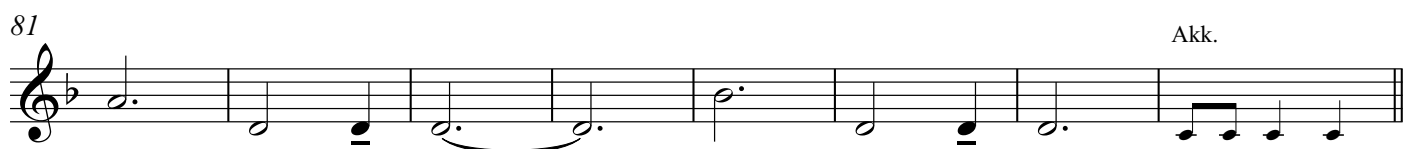
66 Akk. 2. 1



73 **AA**



81 Akk.



Rauhreif-Walzer

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

♩. = 48 - 56

A



11 Akk. spielen



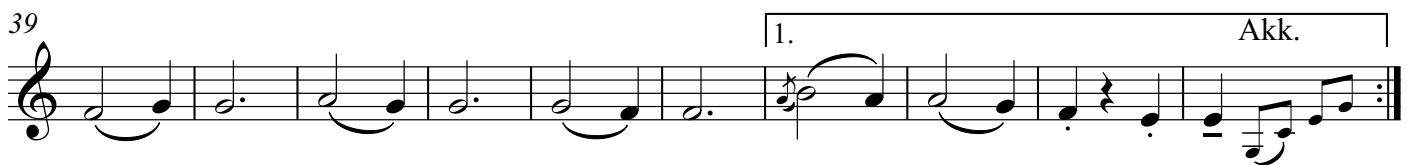
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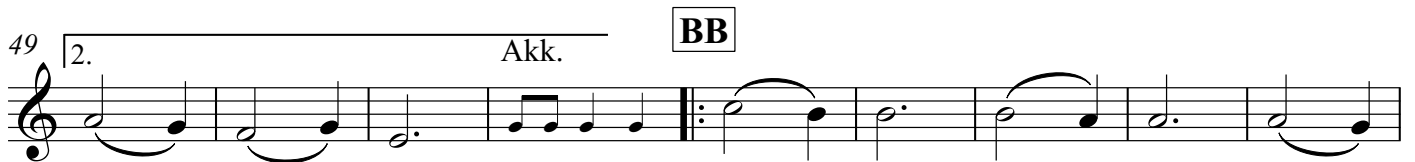
31 **B** 2.x



39 1. Akk.



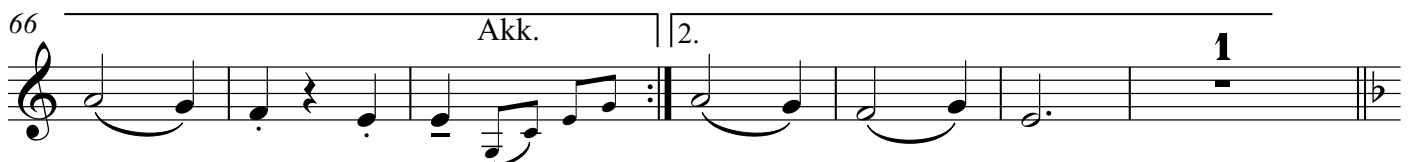
49 2. Akk. **BB**



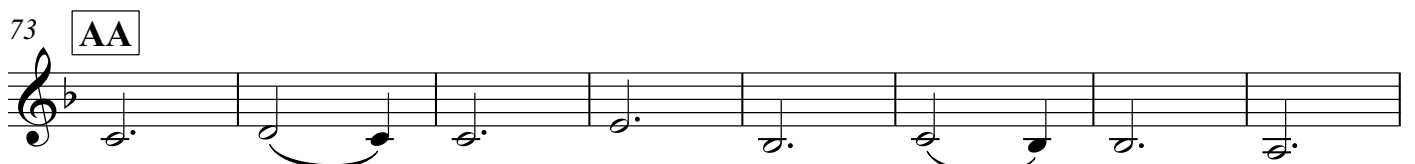
58 1.




66 Akk. 2. 1



73 **AA**



81 Akk.



Flügelhorn / Trompete 2 in B (Tanzmusik)

89 spielen

98

105 **C**

114

121

130

137 **CC** Akk. spielen

146

153 Akk. spielen

162

Rauhreif-Walzer

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

♩. = 48 - 56

8

A 2.x

8

15

24

33

B 1 2.x

42

1.

49

2. BB 1 2.x

58

1.

67

2. Bass

Tenorhorn / Posaune in B (Tanzmusik)

73 **AA** ad lib.

81

89 spielen

96

105 **C** 16

126

134 **CC** ad lib.

142 spielen

150 ad lib.

157

163

Rauhreif-Walzer

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

♩. = 48 - 56

8

A 2.x

8

15

24

33

B 1 2.x

42

1.

49

2.

BB 1 2.x

58

1.

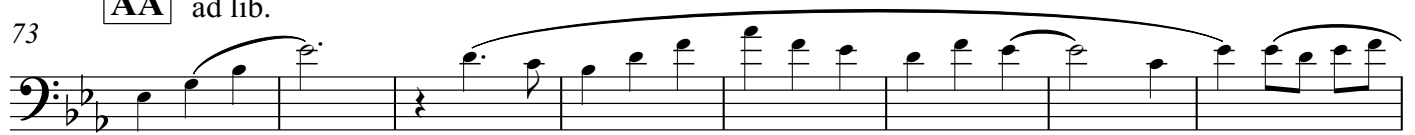
67

2.


Bass

Bariton / Posaune in C (Tanzmusik)


73 **AA** ad lib.




81




89 spielen



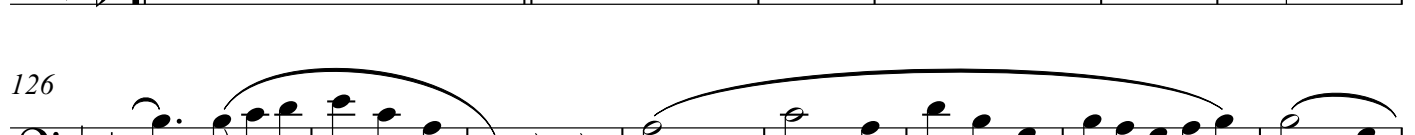
97



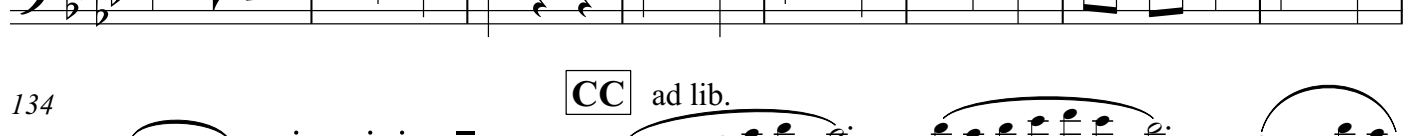
105 **C** 16




126




134 **CC** ad lib.




142 spielen




150 ad lib.



157



163



The image shows a page of musical notation for Baritone / Trombone in C. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation is organized into systems of staves. Measure numbers are placed at the beginning of each system. Section markers are enclosed in boxes: 'AA' at measure 73, 'C' at measure 105, and 'CC' at measure 134. Performance instructions include 'ad lib.' and 'spielen'. A double bar line with a repeat sign is used at measure 105, with the number '16' indicating a 16-measure rest. The notation includes various note values, rests, and phrasing slurs.

Horn in F (Tanzmusik)

Rauhreif-Walzer

♩. = 48 - 56

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

A 2.x

8

15

24

33 **B** 1 2.x

42

51 **BB** 1 2.x

58

67

Horn in F (Tanzmusik)

73 **AA** ad lib.

81

89 spielen

96

105 **C** 16

126

134 **CC** ad lib.

142 spielen

150 ad lib.

157

163

The image shows a page of musical notation for a Horn in F part, titled "Horn in F (Tanzmusik)". The page is numbered "2" in the top left corner. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 73, 81, 89, 96, 105, 126, 134, 142, 150, 157, and 163 marked at the beginning of their respective lines. There are several performance instructions: "ad lib." appears above measures 73 and 134, and "spielen" appears above measures 89 and 142. A section starting at measure 105 is marked with a box containing the letter "C" and a double bar line with the number "16" above it, indicating a 16-measure section. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line at the end of measure 163.

Horn in Es (Tanzmusik)

73 **AA** ad lib.

81

89 spielen

96

105 **C** 16

126

134 **CC** ad lib.

142 spielen

150 ad lib.

157

163

The image shows a page of musical notation for a Horn in E-flat part. It consists of ten staves of music. The first staff starts at measure 73 and is marked 'ad lib.'. The second staff starts at measure 81. The third staff starts at measure 89 and is marked 'spielen'. The fourth staff starts at measure 96. The fifth staff starts at measure 105, has a first ending bracket labeled '16', and ends with a double bar line. The sixth staff starts at measure 126. The seventh staff starts at measure 134 and is marked 'ad lib.'. The eighth staff starts at measure 142 and is marked 'spielen'. The ninth staff starts at measure 150 and is marked 'ad lib.'. The tenth staff starts at measure 157. The eleventh staff starts at measure 163 and ends with a double bar line. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Rauhreif-Walzer

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

♩. = 48 - 56

A



9



17



25



33

B



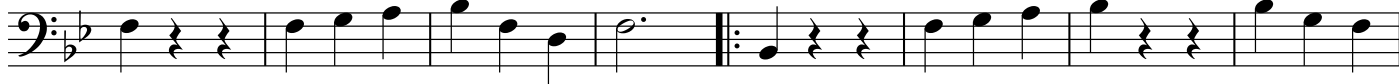
41



49

2.

BB



57



65

1.

2.



73

AA



81





Rauhreif-Walzer

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

♩. = 48 - 56

A



9



17



25



33

B



41

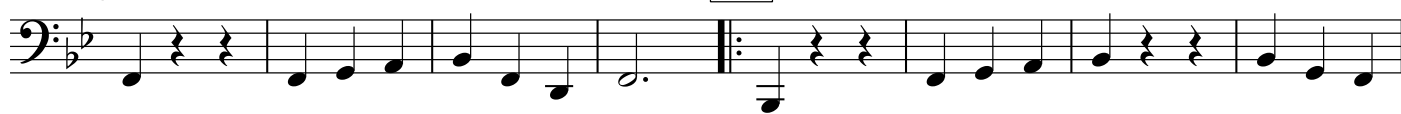
1.



49

2.

BB



57



65

1.

2.



73

AA



Tuba in C (Tanzl-/ Klarinettenmusik)

81

Musical staff 81: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and a half note with a slur.

89

Musical staff 89: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and a half note with a slur.

97

Musical staff 97: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and a half note with a slur.

104

Musical staff 104: Bass clef, key signature of two flats. A box containing the letter 'C' is positioned above the staff. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and a half note with a slur.

111

Musical staff 111: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and a half note with a slur.

119

Musical staff 119: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and a half note with a slur.

127

Musical staff 127: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and a half note with a slur.

135

Musical staff 135: Bass clef, key signature of two flats. A box containing the letters 'CC' is positioned above the staff. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and a half note with a slur.

143

Musical staff 143: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and a half note with a slur.

151

Musical staff 151: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and a half note with a slur.

159

Musical staff 159: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and a half note with a slur.

Tuba in B (Tanzl-/ Klarinettenmusik)

♩. = 48 - 56

Rauhreif-Walzer

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

A

9

17

25

33 **B**

41 1.

49 2. **BB**

57

65 1. 2.

73 **AA**

Begleitung in C (Tanzl-/ Klarinettenmusik)

♩. = 48 - 56

Rauhreif-Walzer

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

The musical score is written for a piano accompaniment in C major, 3/4 time. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 48-56. The score is divided into sections A, B, and AA. Section A starts at measure 1 and ends at measure 24. Section B starts at measure 33 and ends at measure 40. Section AA starts at measure 73 and ends at measure 80. The music features a variety of chordal textures, including dyads, triads, and full triads, often with a rhythmic pattern of quarter notes and eighth notes. There are several first and second endings throughout the piece, and a double bar line with repeat dots is used to indicate repeated sections.

A

9

17

25

33 **B**

41 1.

49 2. **BB**

57

65 1. 2. **1**

73 **AA**

Rauhreif-Walzer

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

♩. = 48 - 56

A Eb Bb Bb7 Ab Eb Bb7

13 Eb Solo Begl. Bb Bb7 Ab

23 Eb Bbm Ab Bb Bb7 Eb

33 **B** Bb 1.x Solo/ 2.x Begl. F7

42 1. Bb Solo 2.

50 Bb Solo **BB** Bb 1.x Solo/2.x Begl.

58 F7 1.

66 Bb 2. Bb Bass

73 **AA** Eb Bb7 Ab Eb Bb7

85 Eb Solo Begl. Bb7 Ab

Akkordeon (Tanzmusik)

95 Eb Bbm Ab Bb Eb

105 **C** Ab Db Eb7 Ab

114 Eb7 Ab

121 Ab Db Eb7 Ab

129 Eb7

134 **CC** Ab Solo Db Eb7

142 Ab Begl. Eb7

149 Ab Solo Db

157 Eb7 Ab Begl.

163 Eb7 Ab