

Titel:	Häuslmo-Marsch (verm. 1999)
Quelle:	Das Musikstück stammt vom Volksmusikanten und diatonischen Harmonikaspieler Hans Matheis (*24.06.1934, +15.09.2006) aus Oberpolling, Gemeinde Fürstenstein (Lkr. Passau). Seine Tochter Wera Matheis überließ mir die Melodien zur Bearbeitung. Beim Satz griff ich auf eine Bearbeitung von Kaspar Gerg zurück, der einer Weiterbearbeitung zustimmte. Die Stücke dürfen gemafrei aufgeführt werden, die jeweiligen Rechte verbleiben bei den o.g. Personen (Wera Matheis: Melodien; Kaspar Gerg: Bearbeitung). Eine Nutzung der Stücke für kommerzielle Zwecke bedarf der Zustimmung der Rechteinhaber (Wera Matheis, weramatheis@icloud.com, Kaspar Gerg, kaspar-gerg@arcor.de).
Komponist:	Hans Matheis (1934–2006), Volksmusikant aus Oberpolling/Lkr. Passau
Arrangeur / Bearbeitung:	Josef Wimmer
Besetzung:	Tanzmusik (Noten für Diatonische Harmonika sind im Heft „Radiputzer“ bei Harmonika Pauli – Grainet, E-Mail: info@harmonika-pauli.de , Telefon: 0160 92850505 erschienen)

	Direktion	X	Horn in Es	X	Schlagzeug
	Piccolo		2. Horn in Es		große Trommel
	Flöte in C		3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe	X	Horn in F		Lyra
	2. Oboe		2. Horn in F		Glockenspiel
	1. Fagott		3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott		1. Tenorhorn in B		Bandoneon
	1. Klarinette in Es		2. Tenorhorn in B (Mel.)		Harmonium
	2. Klarinette in Es		2. Tenorhorn in B		Klavier
	Klarinette in B (hoch) = Es-Klarinette (Melodie)		3. Tenorhorn in B		1. Nachschlaggeige
	1. Klarinette in B (2. St.)		4. Tenorhorn in B		2. Nachschlaggeige
X	Klarinette in B	X	Tenorhorn/Posaune in B (Tanzmusik)		Nachschlagbratsche
	3. Klarinette in B (Melodie oktaviert)	X	Bariton/Posaune in C (Tanzmusik)		1. Violine (obligat)
	Sopransaxophon		Bariton in B		1. Violine
	2. Tenorsaxophon in B		1. Posaune in C		Cello
	Baritonsaxophon in Es		2. Posaune in C	X	Kontrabass
X	1. Flügelhorn in B = 1. Trp		3. Posaune in C		1. Stimme
X	2. Flügelhorn in B = 2. Trp		4. Posaune in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
	1. Trompete in B = 1. Flü		4. Posaune in B		Gitarre
	2. Trompete in B = 2. Flü		1. Basstrompete in B		Sopranino
	Trompete in B (3. St.) (ad lib)		2. Basstrompete in B		Sopranblockflöte
	4. Trompete in B		1. Basstrompete in C		Altblockflöte
	Begleittrumpeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrumpete in B	X	Tuba in C (hoch)		Bassblockflöte
	1. Trompete in	X	Tuba in C (tief)		
	2. Trompete in		1. Tuba in B	X	Begleitung in C
	1. Trompete in Es	X	Tuba in Es		Liedblatt (Gesang)
	2. Trompete in Es	X	Tuba in B		

Häuslmo-Marsch

Hans Matheis (1934 - 2006)

Bearb. Josef Wimmer

Trp. 2 spielen

3 3 3 3 3 3

f *p*

A

mf *p*

1. 2.

f *p* *mf*

B

f

1. 2.

mf *p*

C

mf *p*

f 3

D

1. x spielen, falls kein Flü. 2 besetzt ist, 2.x oben (Melodie)

Trio

f *mf*

D

mf *p*

1. 2.

mf *f* 3

D

Häuslmo-Marsch

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Bearb. Josef Wimmer

A

1. *f* 3 3 *p*

7 *mf* *p*

15 *f* *p* *mf*

22 **B** *f*

31 *mf* *p*

40 **C** *mf* *p*

50 *f* 3

56 **Trio** *f* *mf*

2. Flü

D

2.x oben spielen (2. Stimme)

62 *mf*

69 *mf* *f* 3

Häuslmo-Marsch

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spielen **A**

f *p*

7

mf *p*

15

f *p* *mf*

22 **B**

f

31

mf *p*

40 **C**

mf *p*

50

f

56 **Trio** spielen **D** 1. x Solo

f *mf*

62

f

69

mf *f*

Häuslmo-Marsch

Hans Matheis (1934 - 2006)

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ad lib. spielen **A** 1. x tacet

mf p

7

15 **B**

f p

22

31 1. 2.

40 **C**

p mf p

50

56 1. x Solo **D** mit Flü. 2

Trio f mf mf

62

69 1. Flü. 1 2.

mf f

ad lib. spielen

A 1. x tacet

7 *f* *p*

15 *mf* *p*

22 **B** *f*

31 1. 2.

40 **C** *p* *mf* *p*

50 *f*

56 1. x Solo **D** mit Trp. 1 *f* *mf* *mf*

Trio

62 *mf*

69 1. 3 Flü. 1 *mf* 2. 3 *f*

Häuslmo-Marsch

ad lib. spielen

A 1.x tacet

7

15

22 **B**

31

40 **C**

50

56 1. x Solo **D** mit Trp. 1

Trio

62

69 1. 3 Flü. 1 2. 3

Häuslmo-Marsch

Hans Matheis (1934 - 2006)

Bearb. Josef Wimmer

ad lib. spielen

A 1. x tacet

7 *f* *p*

15 *mf* *p*

22 **B** *f*

31 1. 2.

40 **C** *p* *mf* *p*

50 *f* 3

56 1. x Solo **D** mit Trp. 1 *f* *mf*

Trio

62 *mf*

69 1. Flü. 1 2. *mf* *f* 3

Häuslmo-Marsch

Hans Matheis (1934 - 2006)

Bearb. Josef Wimmer

2

A

8 *f* *p* *mf*

15 *f*

22 **B** *mf* *f*

31 1. 2.

40 **C** *p* *mf*

47 *p* *f*

54 **Trio** **D** *f* *p*

61

68 1. 2. *f*

The musical score is written for Bass in E-flat (Es) in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score is divided into several sections:

- Section A:** Starts at measure 8. It begins with a double bar line and a '2' above it, indicating a second ending. The first measure is a whole rest. The second measure is a half note G4. The third measure is a quarter note G4, quarter note A4. The fourth measure is a quarter note B4, quarter note A4. The fifth measure is a quarter note G4, quarter note F#4. The sixth measure is a quarter note E4, quarter note D4. The seventh measure is a quarter note C4, quarter note B3. The eighth measure is a quarter note A3, quarter note G3. The section ends with a double bar line and a repeat sign. Dynamics include *f* (forte) and *p* (piano).
- Section B:** Starts at measure 22. It begins with a double bar line and a repeat sign. The first measure is a quarter note G4, quarter note A4. The second measure is a quarter note B4, quarter note A4. The third measure is a quarter note G4, quarter note F#4. The fourth measure is a quarter note E4, quarter note D4. The fifth measure is a quarter note C4, quarter note B3. The sixth measure is a quarter note A3, quarter note G3. The seventh measure is a quarter note F#3, quarter note E3. The eighth measure is a quarter note D3, quarter note C3. The section ends with a double bar line and a repeat sign. Dynamics include *mf* (mezzo-forte) and *f*.
- Section C:** Starts at measure 40. It begins with a double bar line and a repeat sign. The first measure is a quarter note G4, quarter note A4. The second measure is a quarter note B4, quarter note A4. The third measure is a quarter note G4, quarter note F#4. The fourth measure is a quarter note E4, quarter note D4. The fifth measure is a quarter note C4, quarter note B3. The sixth measure is a quarter note A3, quarter note G3. The seventh measure is a quarter note F#3, quarter note E3. The eighth measure is a quarter note D3, quarter note C3. The section ends with a double bar line and a repeat sign. Dynamics include *p* and *mf*.
- Section D:** Starts at measure 54. It begins with a double bar line and a repeat sign. The first measure is a quarter note G4, quarter note A4. The second measure is a quarter note B4, quarter note A4. The third measure is a quarter note G4, quarter note F#4. The fourth measure is a quarter note E4, quarter note D4. The fifth measure is a quarter note C4, quarter note B3. The sixth measure is a quarter note A3, quarter note G3. The seventh measure is a quarter note F#3, quarter note E3. The eighth measure is a quarter note D3, quarter note C3. The section ends with a double bar line and a repeat sign. Dynamics include *f* and *p*.
- Trio:** Starts at measure 61. It begins with a double bar line and a repeat sign. The first measure is a quarter note G4, quarter note A4. The second measure is a quarter note B4, quarter note A4. The third measure is a quarter note G4, quarter note F#4. The fourth measure is a quarter note E4, quarter note D4. The fifth measure is a quarter note C4, quarter note B3. The sixth measure is a quarter note A3, quarter note G3. The seventh measure is a quarter note F#3, quarter note E3. The eighth measure is a quarter note D3, quarter note C3. The section ends with a double bar line and a repeat sign. Dynamics include *f*.

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Bearb. Josef Wimmer

2

A

8

15

22 **B**

31

40 **C**

47

54 **Trio** **D**

61

68

f *p* *mf*

mf *f*

p *mf*

p *f*

f *p*

f

Musical notation for the first system, measures 1-4. Chords: F7, Bb. Dynamics: *f*.

Musical notation for the second system, measures 5-13. Section marker **A**. Chords: F7, Bb, F7, Bb, F7. Dynamics: *p*, *mf*, *p*.

Musical notation for the third system, measures 14-21. Chords: Bb, Eb, Bb, F7. First ending: 1. Bb, 2. Bb. Dynamics: *f*, *mf*.

Musical notation for the fourth system, measures 22-30. Section marker **B**. Chords: F, C7, F. Dynamics: *f*.

Musical notation for the fifth system, measures 31-39. Chords: C7, F. First ending: 1. F, 2. F. Dynamics: *f*.

Musical notation for the sixth system, measures 40-48. Section marker **C**. Chords: F7, Bb, F7, Bb, F7. Dynamics: *p*, *mf*, *p*.

Musical notation for the seventh system, measures 49-55. Chords: Bb, Eb, Bb, F7, Bb, Bb7. Dynamics: *f*. Bass line indicated.

Trio

Musical notation for the eighth system, measures 56-62. Section marker **D**. Chords: Eb, (C), Bb, G, Eb, Bb7. Dynamics: *f*, *mf*.

Musical notation for the ninth system, measures 63-70. Chords: Eb, Bb7. Dynamics: *f*.

Musical notation for the tenth system, measures 71-78. First ending: 1. Eb, 2. Eb. Chords: Eb, Bb7. Dynamics: *mf*, *f*.

Häuslmo-Marsch

2

F7 Bb A F7 Bb

p *mf*

8

F7 Bb F7

p

15

Bb Eb Bb F7

1. Bb 2. Bb

f

22

B F C7 F

mf *f*

31

C7

1. F 2. F

40

C F7 Bb F7 Bb

p *mf*

47

F7 Bb Eb Bb

p *f*

54

F7 Bb

Trio Eb D Eb Bb7

f *p*

61

Eb

68

Bb7

1. Eb 2. Eb

f

Häuslmo-Marsch

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Bearb. Josef Wimmer

2 **A** ohne Bck. mit Bck.

f *p* *mf*

11 ohne Bck. mit Bck.

p *f*

19 **B** ohne Bck.

1. 2. *mf*

mit Bck.

27

f

35 **C** ohne Bck. mit Bck.

1. 2. *p* *mf*

44 ohne Bck. mit Bck.

p

52 **Trio** ohne Bck. **D**

f *f* *p*

60

69

1. 2. *f*