

<b>Titel:</b>	<b>Rauhreif-Walzer - getragener Walzer (um 1995)</b>
<b>Quelle:</b>	Das Musikstück stammt vom Volksmusikanten und diatonischen Harmonikaspieler Hans Matheis (*24.06.1934, †15.09.2006) aus Oberpolling, Gemeinde Fürstenstein (Lkr. Passau). Seine Tochter Wera Matheis überließ mir die Melodien zur Bearbeitung. Die Stücke dürfen gemafrei aufgeführt werden, die jeweiligen Rechte verbleiben bei den o.g. Person. Eine Nutzung der Stücke für kommerzielle Zwecke bedarf der Zustimmung der Rechteinhaber (Wera Matheis, weramatheis@icloud.com).
<b>Komponist:</b>	<b>Hans Matheis (1934–2006), Volksmusikant aus Oberpolling/Lkr. Passau</b>
<b>Arrangeur / Bearbeitung:</b>	<b>Josef Wimmer</b>
<b>Besetzung:</b>	<b>Verschiedene Saiteninstrumente, auch zweistimmig spielbar</b> (Noten für Diatonische Harmonika sind im Heft „Pollinger-Marsch“ bei Harmonika Pauli – Grainet, E-Mail: <a href="mailto:info@harmonika-pauli.de">info@harmonika-pauli.de</a> , Telefon: 0160 92850505 erschienen)

	Direktion		Horn in Es		Schlagzeug
	Piccolo		2. Horn in Es		große Trommel
	Flöte in C		3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe		Horn in F		Lyra
	2. Oboe		2. Horn in F		Glockenspiel
	1. Fagott		3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott		1. Tenorhorn in B		Bandoneon
	1. Klarinette in Es = 1. Klarinette in B		2. Tenorhorn in B (Mel.)		Harmonium
X	Klarinette in C, Nebenstimme in C (Akkordeon)		2. Tenorhorn in B		Klavier
	Klarinette in B (hoch) = Es-Klarinette (Melodie)		3. Tenorhorn in B	x	Nachschlaggeige
X	Klarinette in B, Nebenstimme in B		4. Tenorhorn in B	x	Nachschlagbratsche
	2. Klarinette in B		Tenorhorn/Posaune in B	X	1. Stimme/Violine
	3. Klarinette in B		Bariton/Posaune in C	X	2. Stimme/Violine
	Sopransaxophon		Bariton in B	X	3. Stimme/Violine <small>ad lib.</small>
	2. Tenorsaxophon in B		1. Posaune in C	X	Viola (3. Stimme) <small>ad lib.</small>
	Baritonsaxophon in Es		2. Posaune in C	X	Cello (Nebenstimme) <small>ad lib.</small>
	1. Flügelhorn in B = 1. Trp		3. Posaune in C	X	Kontrabass/Begleitung
	2. Flügelhorn in B = 2. Trp		4. Posaune in C	X	Kontrabass
	3. Flügelhorn in B		1. Posaune in B	X	Diskantzither (Nebenstimme) <small>ad lib.</small>
	Flügelhorn in		3. Posaune in B	X	Altzither (Nebenstimme) <small>ad lib.</small>
	1. Trompete in B = 1. Flü		4. Posaune in B		Nebenstimme
	2. Trompete in B = 2. Flü		1. Basstrompete in B		Gitarre
	Trompete in B (3. St.) (ad lib)		2. Basstrompete in B		Sopranino
	4. Trompete in B		1. Basstrompete in C		Sopranblockflöte
	Begleittrumpeten in B		2. Basstrompete in C		Altblockflöte
	Begleittrumpete in B		Tuba in C (hoch)		Tenorblockflöte
	1. Trompete in		Tuba in C (tief)		Bassblockflöte
	2. Trompete in		1. Tuba in B	X	Altzither (3. Stimme)
	1. Trompete in Es		Tuba in Es	X	Begleitung in C
	2. Trompete in Es		Tuba in B		Liedblatt (Gesang)

# Rauhreif-Walzer - 2-3 Melodieinstrumente mit Begleitung - Spielhinweise:

1. Bei den meisten Ausgaben ergibt sich folgende Stimmverteilung:

## a) Melodiestimmen

- 1. Stimme: mögliche Instrumente: Hackbrett, Diskant-Zither, (Block-)Flöte, Violine
- 2. Stimme: mögliche Instrumente: Hackbrett, Diskant-Zither, (Block-)Flöte, Violine
- 3. Stimme: mögliche Instrumente: Hackbrett, Diskant-Zither, Altzither, Blockflöte, Violine, Viola

Die Artikulationszeichen gelten in erster Linie für die Streicher und Bläser.

## b) Begleitstimmen

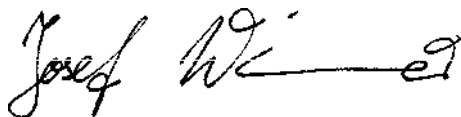
Vorschlag: Kontrabass, Cello

Nachschlag: Akkordeon, Gitarre, Harfe, Violine, Bratsche

## c) Nebenstimme

z.B. (Tenorblock-) Flöte, C - Klarinette, Akkordeon, B - Klarinette, Cello, Diskant-, Altzither

Mindestbesetzung: 1. und 2. Stimme, Begleitung



Josef Wimmer, Büchlberg

♩. = 56

**A**

1. Stimme/Violine 1  
(verschiedene Saiteninstrumente)

2. Stimme/Violine 2  
(verschiedene Saiteninstrumente)

3. Stimme/Violine 3  
(verschiedene Saiteninstrumente)

Nebenstimme in C  
(verschiedene Saiteninstrumente)

Begleitung/Kontrabass  
(verschiedene Saiteninstrumente)

7

1. St.

2. St.

3. St.

Nebenstimme

Begl./ Bass

15

1. St.

2. St.

3. St.

Nebenstimme

Begl./ Bass

24

1. St.

2. St.

3. St.

Nebenstimme

Begl./ Bass

Am G A A7

31

ad lib. unten

**B** 2.x

1. St.

2. St.

3. St.

Nebenstimme

Begl./ Bass

D A

2.x ad lib. (2. Viol = 2. Stimme)

37

1. St.

2. St.

3. St.

Nebenstimme

Begl./ Bass

E7

45

1. 2.

1. St.

2. St.

3. St.

Nebenstimme

Begl./ Bass

"Ton e" unisono

53

**BB** 2.x ad lib. 8va

1. St.

2. St.

3. St.

Nebenstimme

Begl./ Bass

2.x ad lib. 8va

2.x spielen, ad lib. 8va

2.x

A E7

61

1.

1. St.

2. St.

3. St.

Nebenstimme

Begl./ Bass

69 AA

1. St.

2. St.

3. St.

Nebenstimme

Begl./Bass

ad lib.

A D A A<sup>7</sup>

77

1. St.

2. St.

3. St.

Nebenstimme

Begl./Bass

G D A<sup>7</sup>

85

1. St.

2. St.

3. St.

Nebenstimme

Begl./Bass

spielen

D A A<sup>7</sup>

93

1. St.

2. St.

3. St.

Nebenstimme

Begl./Bass

G D Am G

101

ad lib. unten

C

1. St.

2. St.

3. St.

Nebenstimme

Begl./Bass

A A7 D G C

ad lib. = 2. Stimme/2. Viol

108

1. St.

2. St.

3. St.

Nebenstimme

Begl./Bass

D7 G

ad lib. = 1. Viol/  
1. Stimme oktaviert

115

1. St.

2. St.

3. St.

Nebenstimme

Begl./Bass

D7

G

121

loco

1. St.

loco

2. St.

loco

3. St.

ad lib. = 2. Stimme/2. Viol

Nebenstimme

ad lib.

Begl./Bass

G

C

D7

G

128

1. St.

loco

2. St.

loco

3. St.

ad lib. = 1. Viol/  
1. Stimme oktaviert

Nebenstimme

spielen

Begl./Bass

D7



134

1. St.

2. St.

3. St.

Nebenstimme

Begl./Bass

spielen

ad lib.

G

C

141

1. St.

2. St.

3. St.

Nebenstimme

Begl./Bass

spielen

D7

G

147

1. St.

2. St.

3. St.

Nebenstimme

Begl./Bass

D7

G

153

1. St.

2. St.

3. St.

Nebenstimme

Begl./Bass

158

1. St.

2. St.

3. St.

Nebenstimme

Begl./Bass

164

1. St.

2. St.

3. St.

Nebenstimme

Begl./Bass

1. Stimme/Violine 1 (verschiedene Saiteninstrumente)

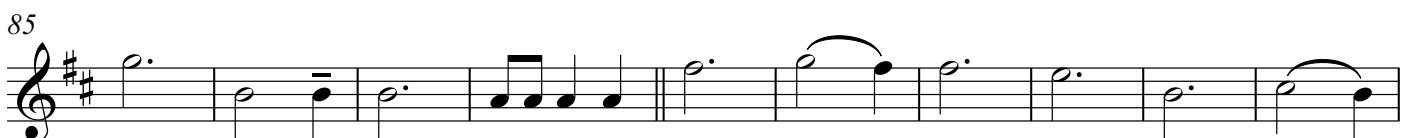
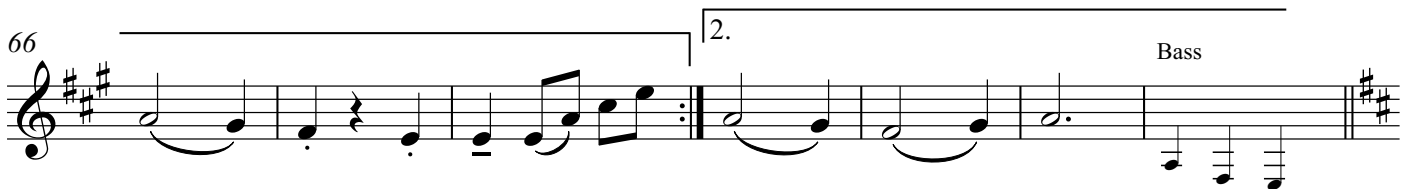
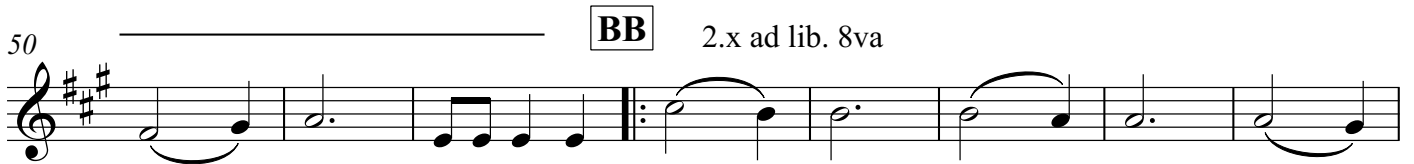
# Rauhreif-Walzer

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Bearb.: Josef Wimmer

♩. = 56

**A**





2. Stimme/Violine 2 (verschiedene Saiteninstrumente)

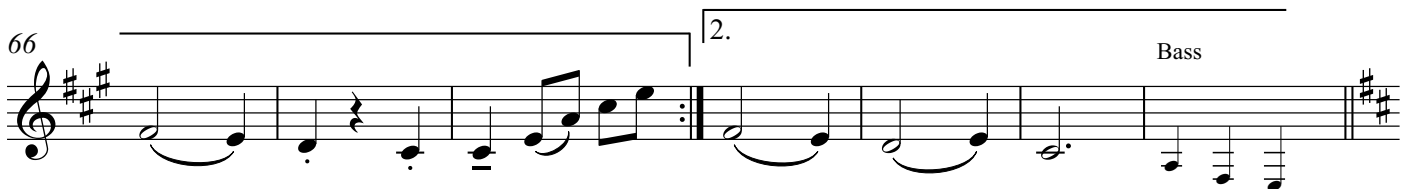
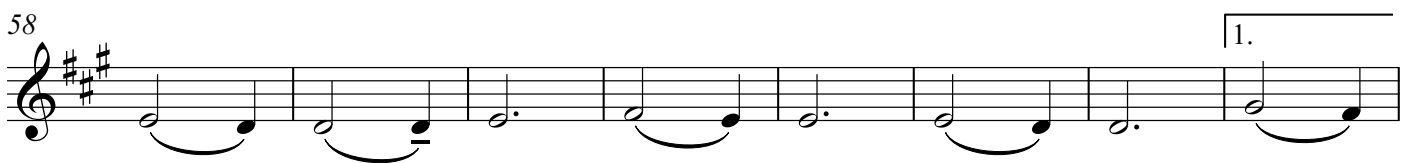
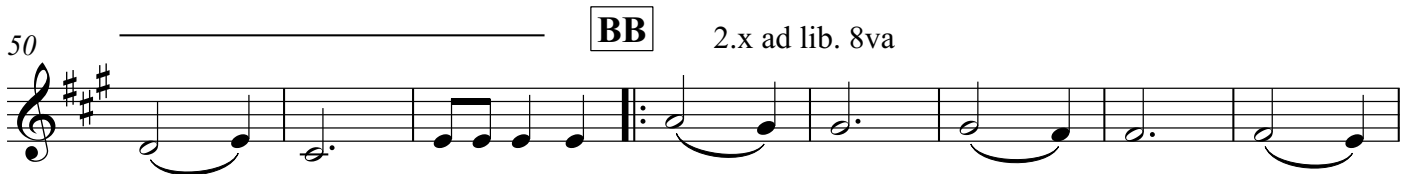
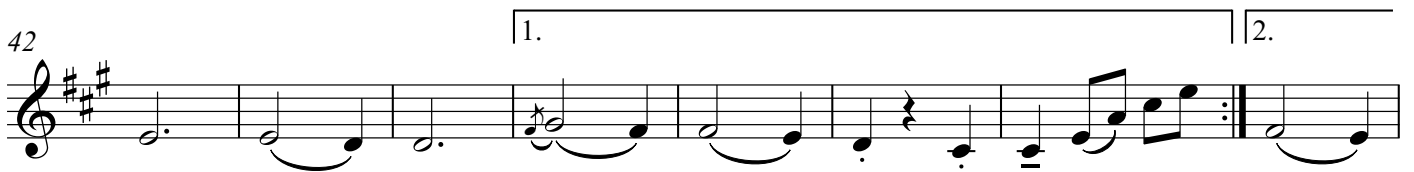
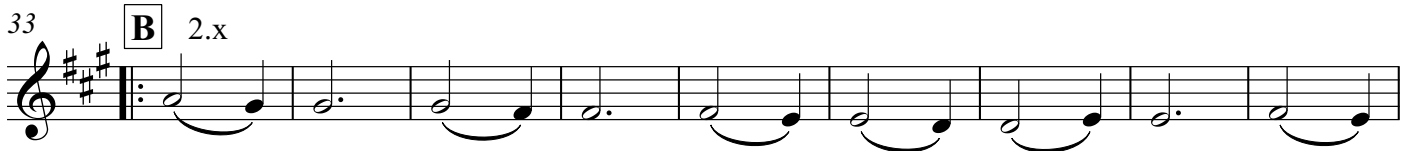
Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

$\text{♩} = 56$

# Rauhreif-Walzer

**A**





3. Stimme/Violine 3 (verschiedene Saiteninstrumente)

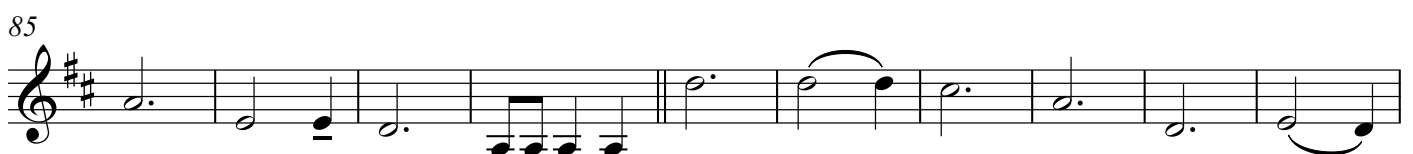
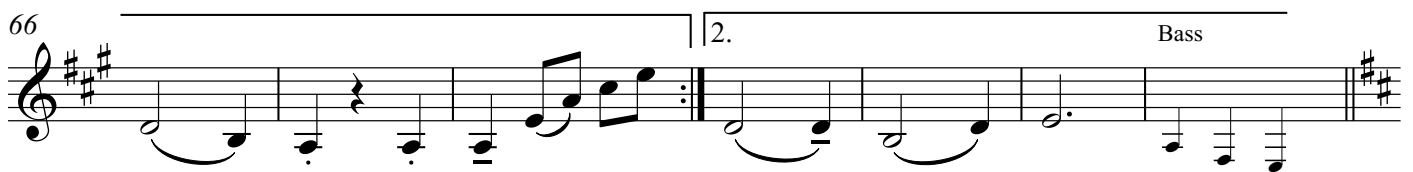
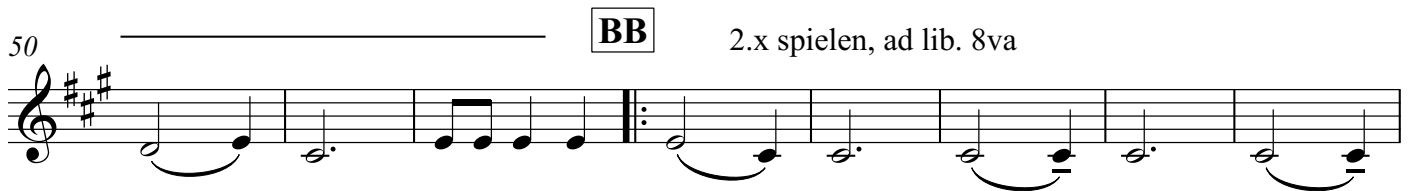
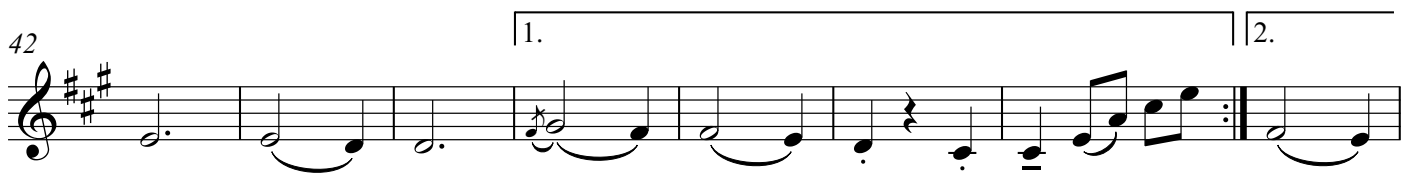
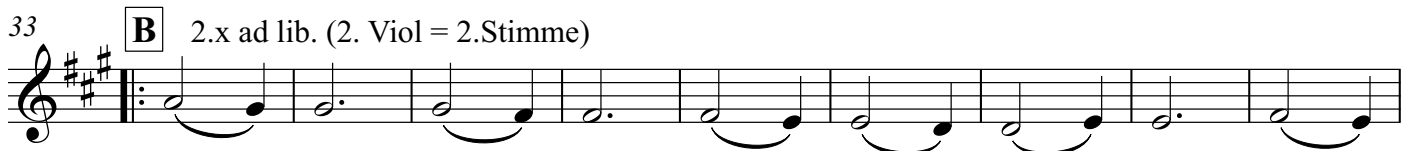
# Rauhreif-Walzer

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

$\text{♩} = 56$

**A**







3. Stimme/Viola (verschiedene Saiteninstrumente)

# Rauhreif-Walzer

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

♩. = 56

**A**

13

23 *ad lib. unten*

33 **B** 2.x ad lib. (1. Viol-oktaviert = 1. Stimme)

42

1. | 2.

50 **BB** 2.x spielen, ad lib. 8va

58

1.

66

2. Bass

73 **AA**

85

3. Stimme/Viola (verschiedene Saiteninstrumente)

2

ad lib. unten

95

Musical staff 95: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes and rests, ending with a triplet of eighth notes marked with a '3' below.

105 **C** ad lib. = 1. Stimme/1. Viol. oktaviert

Musical staff 105: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes marked with a '3' below.

114

Musical staff 114: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes and rests.

121

Musical staff 121: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes marked with a '3' below.

129

Musical staff 129: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes marked with a '3' below.

134

Musical staff 134: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes marked with a '3' below. A box labeled 'CC' is placed above the staff, and the word 'spielen' is written to its right. The word 'Bass' is written below the staff.

142

Musical staff 142: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes and rests.

149

Musical staff 149: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes and rests.

157

Musical staff 157: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes and rests.

ad lib. unten

163

Musical staff 163: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes marked with a '3' below.

3. Stimme/Altzither (verschiedene Saiteninstrumente)

# Rauhreif-Walzer

Musik: Hans Matheis (1934-2006)


Bearb.: Josef Wimmer

♩. = 56

**A**



13



23 ad lib. unten




33 **B** 2.x ad lib. (2. Viol = 2.Stimme)




42




50 **BB** 2.x spielen, ad lib. 8va



58




66 Bass



**AA**



85



95 ad lib. unten

105 ad lib. = 1. Viol/  
1. Stimme oktaviert

C ad lib. = 2. Stimme/2. Viol

114

121 ad lib. = 1. Viol/  
1. Stimme oktaviert

ad lib. = 2. Stimme/2. Viol

129

134 CC spielen

Bass

142

149

157

163



Begleit-Violine (verschiedene Saiteninstrumente)

2

95



105 C



114



121



129



134 CC



142



149



157



163



Begleit-Viola (verschiedene Saiteninstrumente)

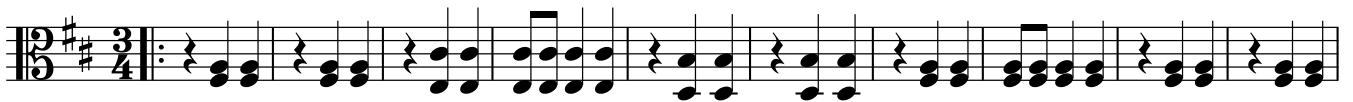
♩. = 56

# Rauhreif-Walzer

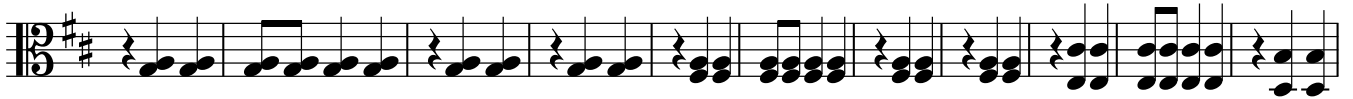
Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

**A**



11



22



33

**B**



42



53

**BB**



63



73

**AA**



85







Begleitung in C (verschiedene Saiteninstrumente)

# Rauhreif-Walzer

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

$\text{♩} = 56$

**A** D A A<sup>7</sup> G D

11 A<sup>7</sup> D A A<sup>7</sup>

21 G D Am G A A<sup>7</sup> D

33 **B**A E<sup>7</sup>

42 1. A 2. A

53 **BB** A E<sup>7</sup>

63 1. A 2. A 1

73 **AA** D A A<sup>7</sup> G D A<sup>7</sup>

85 D A A<sup>7</sup> G

## Begleitung in C (verschiedene Saiteninstrumente)

95 D Am G A D

105 C G C D7 G

114 D7 G

121 G C D7 G

129 D7

134 G CC G C D7

142 G D7

149 G G C

157 D7 G

163 D7 G

$\text{♩} = 56$

2.x

# Rauhreif-Walzer

The musical score is written for a string instrument in C major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A box labeled 'A' is placed above the first measure. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 23. The fifth staff starts at measure 30 and includes a box labeled 'B' above the first measure of a new section, with a first ending bracket and a '2.x' marking. The sixth staff starts at measure 37. The seventh staff starts at measure 45 and features two first ending brackets labeled '1.' and '2.'. The eighth staff starts at measure 53 and includes a box labeled 'BB' above the first measure, with a first ending bracket and a '2.x' marking. The ninth staff starts at measure 62 and features a first ending bracket labeled '1.'. The tenth staff starts at measure 68 and features a first ending bracket labeled '2.' and the word 'Bass' written above the staff. The score concludes with a double bar line and a key signature change to two sharps (D major).

Nebenstimme in C (verschiedene Saiteninstrumente)

2

73 **AA** ad lib.



81

88 spielen



96

102 **C** 16



121 ad lib.

128 spielen



136 **CC** ad lib.

143 spielen



151

158



164

Detailed description: This page contains ten staves of musical notation for a secondary voice in C major. The notation is in treble clef with a key signature of one sharp (F#). The first staff (73-81) is marked 'ad lib.' and contains a melodic line with a long slur. The second staff (81-88) continues the melodic line. The third staff (88-96) is marked 'spielen' and features a double bar line followed by a melodic line. The fourth staff (96-102) continues the melodic line. The fifth staff (102-121) is marked 'C' and contains a 16-measure rest. The sixth staff (121-128) is marked 'ad lib.' and contains a melodic line with slurs. The seventh staff (128-136) is marked 'spielen' and contains a melodic line with slurs. The eighth staff (136-143) is marked 'ad lib.' and contains a melodic line with slurs. The ninth staff (143-151) is marked 'spielen' and contains a melodic line with slurs. The tenth staff (151-164) contains a melodic line with slurs and ends with a double bar line.

# Rauhreif-Walzer

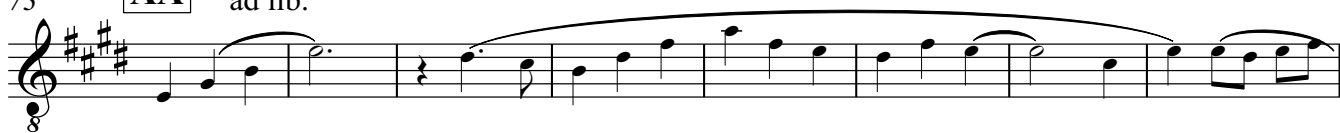
♩. = 56

The musical score is written in a single treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as ♩. = 56. The score consists of ten staves of music, with measure numbers 8, 15, 23, 30, 37, 45, 53, 61, and 67 indicated at the beginning of their respective staves. The piece is divided into sections labeled A, B, and BB. Section A (measures 8-29) is marked '2.x'. Section B (measures 30-44) is marked '1' and '2.x'. Section BB (measures 53-67) is marked '1' and '2.x'. The score includes various musical notations such as slurs, ties, and repeat signs. The final measure (67) is marked 'Bass' and ends with a double bar line and a key signature change to two sharps.

Nebenstimme in B (verschiedene Saiteninstrumente)

2

73 **AA** ad lib.



Musical staff 73-80: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with various note values and rests, including a long phrase starting at measure 73 and ending at measure 80.

81



Musical staff 81-87: Continuation of the melodic line from the previous staff, ending at measure 87.

88 spielen



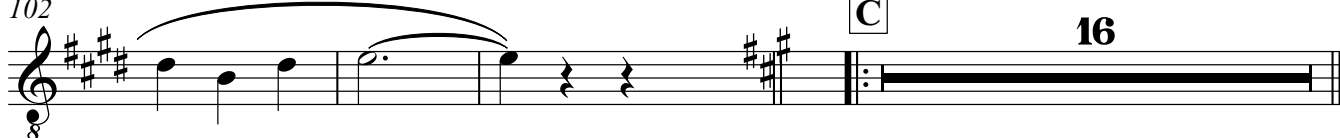
Musical staff 88-95: Continuation of the melodic line, starting with a double bar line and a repeat sign at measure 88. The word "spielen" is written above the staff. The staff ends at measure 95.

96




Musical staff 96-101: Continuation of the melodic line, ending at measure 101.

102 **C** 16



Musical staff 102-120: Continuation of the melodic line, ending at measure 102. A section marker **C** is placed above the staff. A double bar line with repeat dots is followed by a thick black bar representing 16 measures of music, ending at measure 120.

121 ad lib.




Musical staff 121-127: Continuation of the melodic line, starting with a double bar line and a repeat sign at measure 121. The word "ad lib." is written above the staff. The staff ends at measure 127.

128 spielen



Musical staff 128-135: Continuation of the melodic line, starting with a double bar line and a repeat sign at measure 128. The word "spielen" is written above the staff. The staff ends at measure 135.

136 **CC** ad lib.



Musical staff 136-142: Continuation of the melodic line, starting with a double bar line and a repeat sign at measure 136. The section marker **CC** is placed above the staff. The word "ad lib." is written above the staff. The staff ends at measure 142.

143 spielen



Musical staff 143-150: Continuation of the melodic line, starting with a double bar line and a repeat sign at measure 143. The word "spielen" is written above the staff. The staff ends at measure 150.

151



Musical staff 151-157: Continuation of the melodic line, starting with a double bar line and a repeat sign at measure 151. The staff ends at measure 157.

158



Musical staff 158-163: Continuation of the melodic line, ending at measure 158.

164



Musical staff 164-170: Continuation of the melodic line, ending at measure 164.

♩. = 56

# Rauhreif-Walzer

**A** 2.x

8

15

23

30 **B** 1 2.x

37

45 1. 2.

53 **BB** 1 2.x

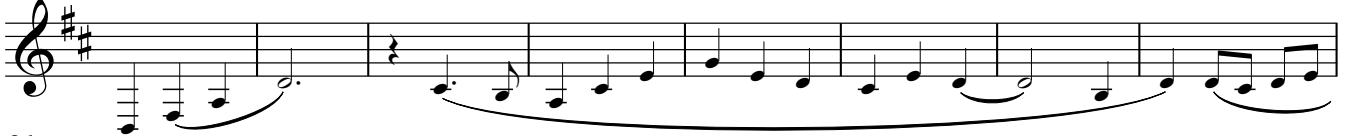
62 1.

68 2. Bass

Diskantzither/Nebenstimme (verschiedene Saiteninstrumente)

2

73 **AA** ad lib.



Musical staff 73-80: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with slurs and ties, starting with a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C



♩. = 56

# Rauhreif-Walzer

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩. = 56. The score is divided into several sections:

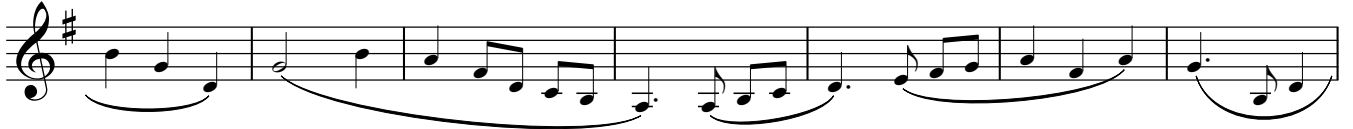
- Section A:** Starts at measure 1 and repeats twice (2.x). It features a series of eighth and sixteenth notes with slurs.
- Section B:** Starts at measure 30 and repeats twice (2.x). It includes a first ending bracket at measure 37.
- Section BB:** Starts at measure 53 and repeats twice (2.x). It includes a first ending bracket at measure 62.
- Section AA:** Starts at measure 73 and is marked "ad lib.". It concludes the piece with a final cadence.

Measure numbers 8, 15, 23, 30, 37, 45, 53, 62, 68, and 73 are indicated at the beginning of their respective lines. A "Bass" section is indicated at measure 68, though no bass line is present.

Altzither/Nebenstimme (verschiedene Saiteninstrumente)

2

81



88

spielen



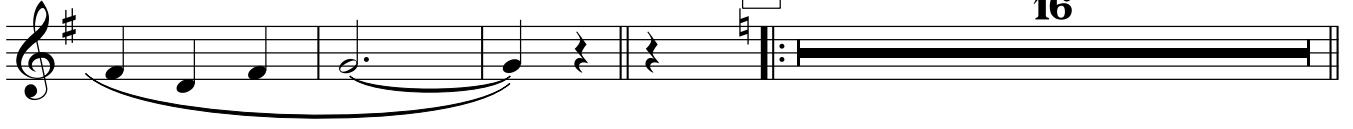
96



102

C

16



121 ad lib.



128

spielen



136

CC

ad lib.



143

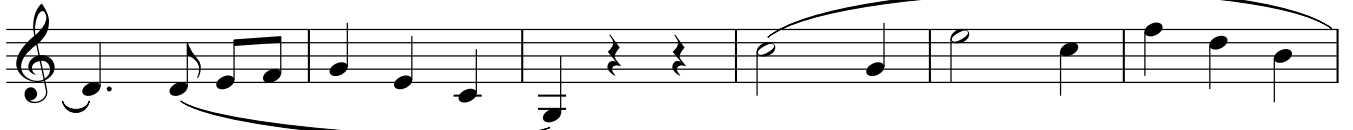
spielen



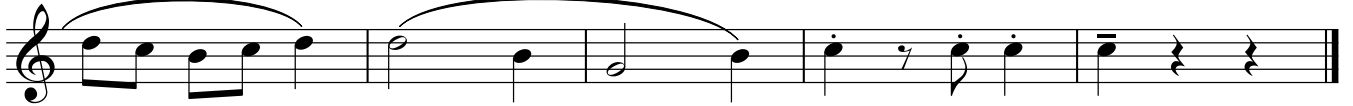
151



158



164



# Rauhreif-Walzer

♩. = 56

8

A 2.x

8

15

23

30

B 1 2.x

37

45

1 2.

53

BB 1 2.x

61

1.

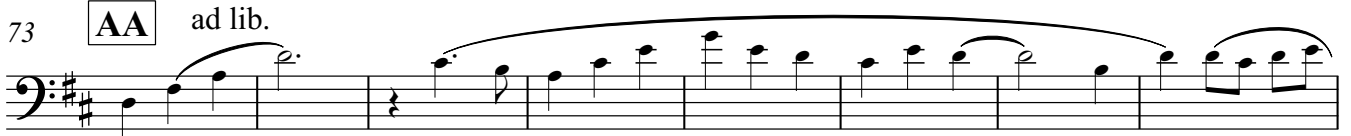
67

2. Bass

Nebenstimme/Violoncello (verschiedene Saiteninstrumente)

2

73 **AA** ad lib.



Musical staff 73-80: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a long slur over measures 73-80. Measure 73 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 74 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 75 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 76 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 77 has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 78 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 79 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 80 has a quarter note G5, a quarter note A5, and a quarter note B5.

81



Musical staff 81-87: Continuation of the melodic line from staff 73-80. Measure 81 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 83 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 84 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 85 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 86 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 87 has a quarter note D7, a quarter note E7, and a quarter note F7.

88 *spielen*



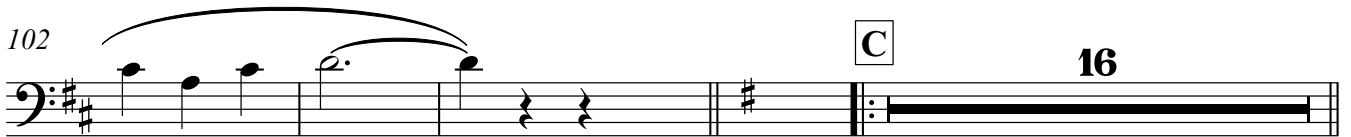
Musical staff 88-95: Continuation of the melodic line. Measure 88 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 89 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 90 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 91 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 92 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 93 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 94 has a quarter note D7, a quarter note E7, and a quarter note F7. Measure 95 has a quarter note G7, a quarter note A7, and a quarter note B7.

96



Musical staff 96-101: Continuation of the melodic line. Measure 96 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 97 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 98 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 99 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 100 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 101 has a quarter note A6, a quarter note B6, and a quarter note C7.

102 **C** 16



Musical staff 102-107: Continuation of the melodic line. Measure 102 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 103 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 104 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 105 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 106 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 107 has a quarter note A6, a quarter note B6, and a quarter note C7. A double bar line follows measure 107. A key signature change to one sharp (F#) is indicated by a sharp sign on the F line. A box labeled 'C' is placed above the staff. A thick black bar labeled '16' spans the next 16 measures.

121 ad lib.



Musical staff 121-127: Continuation of the melodic line. Measure 121 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 122 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 123 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 124 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 125 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 126 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 127 has a quarter note D7, a quarter note E7, and a quarter note F7.

128 *spielen*



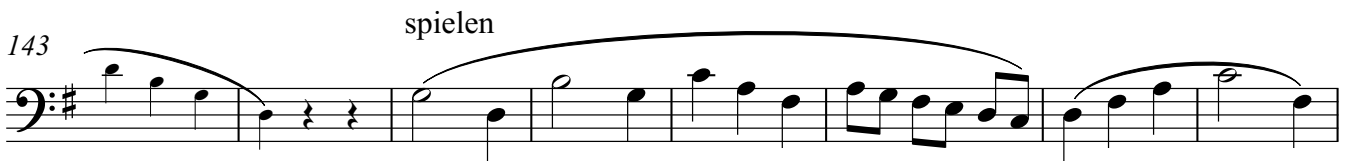
Musical staff 128-135: Continuation of the melodic line. Measure 128 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 129 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 130 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 131 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 132 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 133 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 134 has a quarter note D7, a quarter note E7, and a quarter note F7. Measure 135 has a quarter note G7, a quarter note A7, and a quarter note B7.

136 **CC** ad lib.



Musical staff 136-142: Continuation of the melodic line. Measure 136 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 137 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 138 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 139 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 140 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 141 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 142 has a quarter note D7, a quarter note E7, and a quarter note F7.

143 *spielen*



Musical staff 143-150: Continuation of the melodic line. Measure 143 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 144 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 145 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 146 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 147 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 148 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 149 has a quarter note D7, a quarter note E7, and a quarter note F7. Measure 150 has a quarter note G7, a quarter note A7, and a quarter note B7.

151



Musical staff 151-157: Continuation of the melodic line. Measure 151 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 152 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 153 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 154 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 155 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 156 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 157 has a quarter note D7, a quarter note E7, and a quarter note F7.

158



Musical staff 158-163: Continuation of the melodic line. Measure 158 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 159 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 160 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 161 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 162 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 163 has a quarter note A6, a quarter note B6, and a quarter note C7.

164



Musical staff 164-170: Continuation of the melodic line. Measure 164 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 165 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 166 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 167 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 168 has a quarter note E6, a quarter note F6, and a quarter note G6. Measure 169 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 170 has a quarter note D7, a quarter note E7, and a quarter note F7.

Kontrabass (verschiedene Saiteninstrumente)

♩. = 56

# Rauhreif-Walzer

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

**A**



11



19



26



33

**B**



1.

2.

42



53

**BB**



1.

2.

63



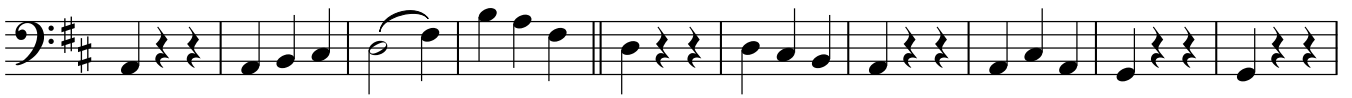
73

**AA**



Kontrabass (verschiedene Saiteninstrumente)

2  
85



95

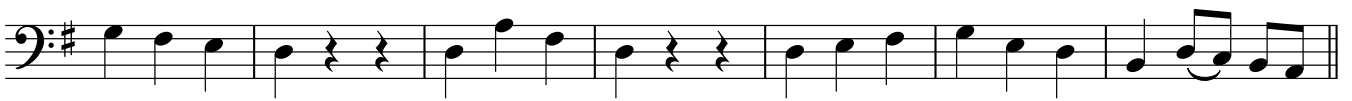


105

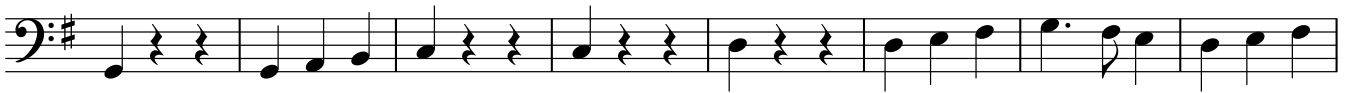
C



114



121



129



CC

136



144



153



161



# Rauhreif-Walzer

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

♩. = 56

1. **A** D A A<sup>7</sup> G D

11 A<sup>7</sup> D

19 A A<sup>7</sup> G D

26 Am G A A<sup>7</sup> D

33 **B** A E<sup>7</sup>

1. | 2. "Ton e" unisono

42 A A

53 **BB** A E<sup>7</sup>

63 1. A 2. A

73 **AA** D A A<sup>7</sup> G D A<sup>7</sup>

Begleitung/Kontrabass (verschiedene Saiteninstrumente)

2

85

Chords: D, A, A7, G

95

Chords: D, Am, G, A, A7, D

105

Chords: G, C, D7, G

114

Chords: D7, G

121

Chords: G, C, D7, G

129

Chords: D7, G

136

Chords: G, C, D7, G

144

Chords: D7, G

153

Chords: G, D7, G

161

Chords: D7, G





95 D Am G A A7 D

105 C G C D7 G

114 D7 G

121 G C D7 G

129 D7

134 G CC G C D7

Bass

142 G D7

148 G G C

156 D7 G

162 D7 G