

Titel:	Rauhreif–Walzer - getragener Walzer (um 1995)
Quelle:	Das Musikstück stammt vom Volksmusikanten und diatonischen Harmonikaspieler Hans Matheis (*24.06.1934, +15.09.2006) aus Oberpolling, Gemeinde Fürstenstein (Lkr. Passau). Seine Tochter Wera Matheis überließ mir die Melodien zur Bearbeitung. Die Stücke dürfen gemafrei aufgeführt werden, die jeweiligen Rechte verbleiben bei den o.g. Person. Eine Nutzung der Stücke für kommerzielle Zwecke bedarf der Zustimmung der Rechteinhaber (Wera Matheis, weramatheis@icloud.com).
Komponist:	Hans Matheis (1934–2006), Volksmusikant aus Oberpolling/Lkr. Passau
Arrangeur / Bearbeitung:	Josef Wimmer
Besetzung:	Klarinettenmusik – auch mit zwei Klarinetten ausführbar (Noten für Diatonische Harmonika sind im Heft „Pollinger-Marsch“ bei Harmonika Pauli – Grainet, E-Mail: info@harmonika-pauli.de , Telefon: 0160 92850505 erschienen)

	Direktion	X	Horn in Es		Schlagzeug
	Piccolo		2. Horn in Es		große Trommel
	Flöte in C		3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe	X	Horn in F		Lyra
	2. Oboe		2. Horn in F		Glockenspiel
	1. Fagott		3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott		1. Tenorhorn in B		Bandoneon
X	1. Klarinette in Es = 1. Klarinette in B		2. Tenorhorn in B (Mel.)		Harmonium
	2. Klarinette in Es		2. Tenorhorn in B		Klavier
	Klarinette in B (hoch) = Es-Klarinette (Melodie)		3. Tenorhorn in B		1. Nachschlaggeige
X	1. Klarinette in B		4. Tenorhorn in B		2. Nachschlaggeige
X	2. Klarinette in B	X	Tenorhorn/Posaune in B		Nachschlagbratsche
X	3. Klarinette in B	X	Bariton/Posaune in C		1. Violine (obligat)
	Sopransaxophon		Bariton in B		1. Violine
	2. Tenorsaxophon in B		1. Posaune in C		Cello
	Baritonsaxophon in Es		2. Posaune in C	X	Kontrabass
	1. Flügelhorn in B = 1. Trp		3. Posaune in C		1. Stimme
	2. Flügelhorn in B = 2. Trp		4. Posaune in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
	1. Trompete in B = 1. Flü		4. Posaune in B		Gitarre
	2. Trompete in B = 2. Flü		1. Basstrompete in B		Sopranino
	Trompete in B (3. St.) (ad lib)		2. Basstrompete in B		Sopranblockflöte
	4. Trompete in B		1. Basstrompete in C		Altblockflöte
	Begleittrompeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrompete in B	X	Tuba in C (hoch)		Bassblockflöte
	1. Trompete in	X	Tuba in C (tief)		
	2. Trompete in		1. Tuba in B	X	Begleitung in C
	1. Trompete in Es	X	Tuba in Es		Liedblatt (Gesang)
	2. Trompete in Es	X	Tuba in B		

1. Klarinette in B (Klarinettenmusik)

♩. = 56

Rauhreif-Walzer

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

A

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-12. Includes a first ending bracket at the end.

13

Akk. spielen

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 13-22. Includes the instruction "Akk. spielen" above the staff.

23

3

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 23-32. Includes a triplet of eighth notes in measure 30.

33

B 2.x

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 33-41. Includes a repeat sign and the instruction "2.x".

42

1. Akk. 2.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Measures 42-51. Includes first and second endings.

50

Akk. **BB** 2.x ad lib. 8va

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Measures 50-57. Includes a repeat sign and the instruction "2.x ad lib. 8va".

58

1.

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. Measures 58-65. Includes a first ending bracket.

66

Akk. 2. 1

Musical staff 8: Treble clef, 3/4 time signature, key signature of one flat. Measures 66-72. Includes first and second endings.

AA

73

Musical staff 9: Treble clef, 3/4 time signature, key signature of one flat. Measures 73-84. Includes a repeat sign.

85

Akk. spielen

Musical staff 10: Treble clef, 3/4 time signature, key signature of one flat. Measures 85-94. Includes the instruction "Akk. spielen" above the staff.

95

3

105

C

3

114

3

121

3

129

3

134

CC

3

142

3

150

3

157

3

163

3

2. Klarinette in B (Klarinettenmusik)

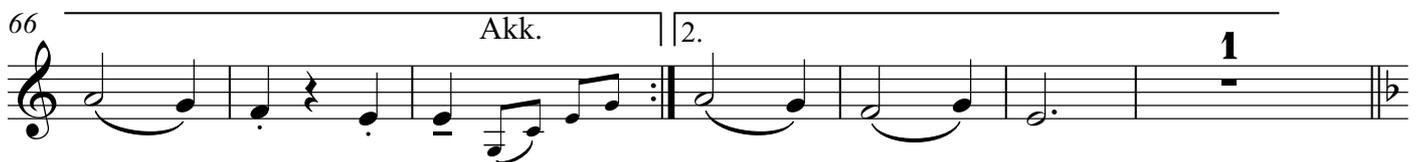
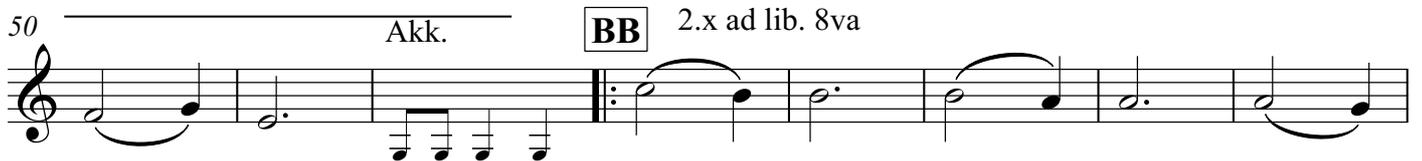
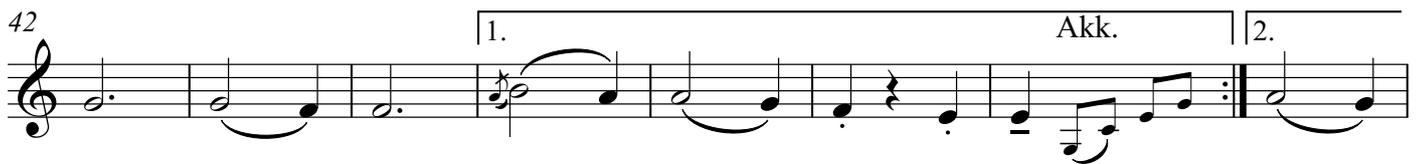
Rauhreif-Walzer

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♩. = 56

A



95

Musical staff 95: Treble clef, B-flat major key signature. Measures 95-104. Measure 104 contains a triplet of eighth notes.

105

C

Musical staff 105: Treble clef, B-flat major key signature. Measures 105-113. Measure 105 starts with a repeat sign. Measure 113 contains a triplet of eighth notes.

114

Musical staff 114: Treble clef, B-flat major key signature. Measures 114-120. Features eighth-note patterns with beams.

121

Musical staff 121: Treble clef, B-flat major key signature. Measures 121-128. Measure 128 contains a triplet of eighth notes.

129

Musical staff 129: Treble clef, B-flat major key signature. Measures 129-133. Measure 133 contains a triplet of eighth notes.

134

CC

Musical staff 134: Treble clef, B-flat major key signature. Measures 134-141. Measure 134 starts with a repeat sign. Measure 141 contains a triplet of eighth notes.

142

Musical staff 142: Treble clef, B-flat major key signature. Measures 142-149. Features eighth-note patterns with beams.

150

Musical staff 150: Treble clef, B-flat major key signature. Measures 150-156. Measure 156 contains a triplet of eighth notes.

157

Musical staff 157: Treble clef, B-flat major key signature. Measures 157-162. Measure 162 contains a triplet of eighth notes.

163

Musical staff 163: Treble clef, B-flat major key signature. Measures 163-169. Measure 163 contains a triplet of eighth notes.

3. Klarinette in B (Klarinettenmusik)

♩. = 56

Rauhreif-Walzer

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

A

13

Akk. spielen

23

33 **B** 2.x

42

1. Akk. 2.

50 Akk. **BB** 2.x ad lib. 8va

58

1.

66 Akk. 2. 1

AA

73

85 Akk. spielen

Rauhreif-Walzer

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

♩. = 56

8

A 2.x

8

15

24

33

B 1 2.x

42

1. 2.

50

BB 1 2.x

58

1.

66

2. Bass

Horn in F (Klarinettenmusik)

♩. = 56

Rauhreif-Walzer

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

8

A 2.x

15

24

33

B 1 2.x

42

50

BB 1 2.x

58

66

Bass

Horn in F (Klarinettenmusik)

73 **AA** ad lib.

81

89 spielen

96

105 **C** **16** ad lib.

126

134 **CC** ad lib.

142 spielen

150

157

163

The image shows a page of musical notation for Horn in F (Klarinettenmusik). It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The notation includes various note values, rests, and phrasing slurs. There are three marked sections: 'AA' at measure 73, 'C' at measure 105, and 'CC' at measure 134. The word 'spielen' appears above measures 89 and 142. A double bar line with a repeat sign is present at measure 105, followed by a measure containing the number '16'. The page ends with a double bar line at measure 163.

Horn in Es (Klarinettenmusik)

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

♩ = 56

Rauhreif-Walzer

A 2.x

8

15

24

33 **B** 1 2.x

42 1. 2.

50 **BB** 1 2.x

58 1.

66 2. Bass

Rauhreif-Walzer

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

♩. = 56

A

9

17

25

33 **B**

41

49

57

65

73 **AA**

Rauhreif-Walzer

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

♩. = 56

A



9



17



25



33

B



41

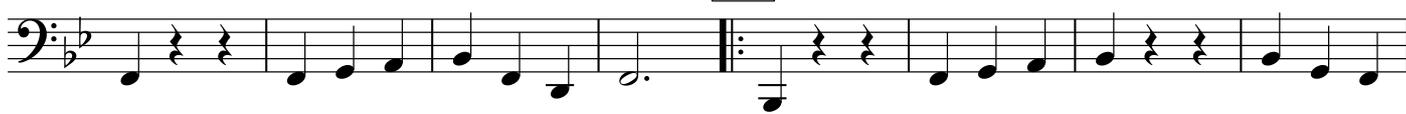
1.



49

2.

BB



57



65

1.

2.



73

AA



Tuba in C (Klarinettenmusik)

81



Rauhreif-Walzer

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

$\text{♩} = 56$

A

9

17

25

B

41 1.

49 2. **BB**

57

65 1. 2.

73 **AA**

81
2

89

97

104

C

111

119

127

135

CC

143

151

159

Rauhreif-Walzer

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

♩. = 56

A

9

17

25

B

41

49 **BB**

57

65

73 **AA**

Tuba in B (Klarinettenmusik)

81



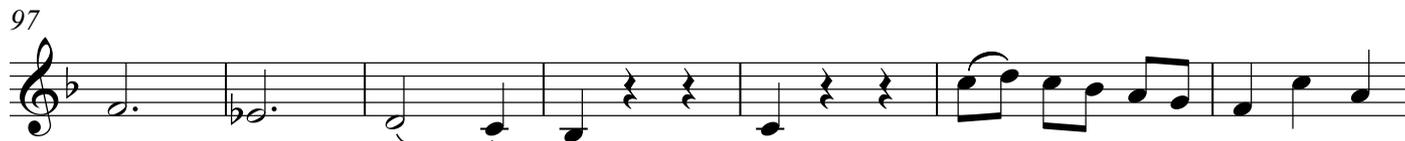
Musical staff 81-88: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains eight measures of music. Measures 81-82 have rests. Measures 83-84 contain quarter notes. Measures 85-86 contain quarter notes with slurs. Measure 87 contains a half note. Measure 88 contains a quarter note.

89



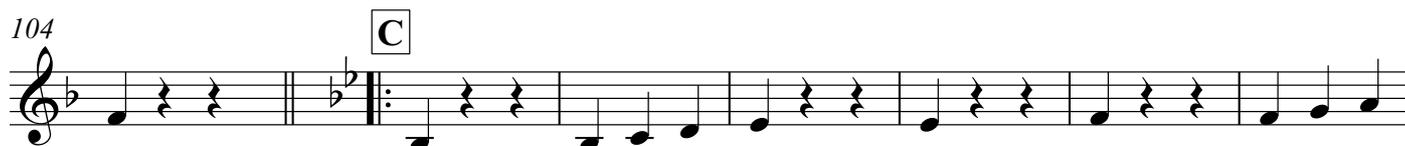
Musical staff 89-96: Treble clef, key signature of two flats. The staff contains eight measures of music. Measures 89-90 have rests. Measures 91-92 contain quarter notes. Measures 93-94 contain quarter notes with slurs. Measure 95 contains a half note. Measure 96 contains a quarter note.

97



Musical staff 97-103: Treble clef, key signature of two flats. The staff contains seven measures of music. Measures 97-98 have rests. Measure 99 contains a half note. Measures 100-101 contain quarter notes. Measures 102-103 contain quarter notes with slurs.

104



Musical staff 104-110: Treble clef, key signature of two flats. The staff contains seven measures of music. Measure 104 has a rest. Measure 105 contains a half note. Measure 106 contains a quarter note. Measures 107-108 contain quarter notes. Measures 109-110 contain quarter notes with slurs. A box containing the letter 'C' is positioned above measure 105.

111



Musical staff 111-118: Treble clef, key signature of two flats. The staff contains eight measures of music. Measures 111-112 contain quarter notes. Measures 113-114 contain quarter notes with slurs. Measures 115-116 contain quarter notes. Measures 117-118 contain quarter notes with slurs.

119



Musical staff 119-126: Treble clef, key signature of two flats. The staff contains eight measures of music. Measures 119-120 contain quarter notes. Measures 121-122 contain quarter notes with slurs. Measures 123-124 contain quarter notes. Measures 125-126 contain quarter notes with slurs.

127



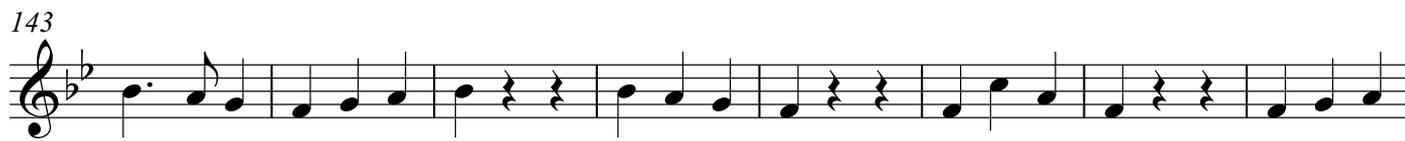
Musical staff 127-134: Treble clef, key signature of two flats. The staff contains eight measures of music. Measures 127-128 contain quarter notes. Measures 129-130 contain quarter notes with slurs. Measures 131-132 contain quarter notes. Measures 133-134 contain quarter notes with slurs.

135



Musical staff 135-142: Treble clef, key signature of two flats. The staff contains eight measures of music. Measures 135-136 contain quarter notes. Measures 137-138 contain quarter notes with slurs. Measures 139-140 contain quarter notes. Measures 141-142 contain quarter notes with slurs. A box containing the letters 'CC' is positioned above measure 137.

143



Musical staff 143-150: Treble clef, key signature of two flats. The staff contains eight measures of music. Measures 143-144 contain quarter notes. Measures 145-146 contain quarter notes with slurs. Measures 147-148 contain quarter notes. Measures 149-150 contain quarter notes with slurs.

151



Musical staff 151-158: Treble clef, key signature of two flats. The staff contains eight measures of music. Measures 151-152 contain quarter notes. Measures 153-154 contain quarter notes with slurs. Measures 155-156 contain quarter notes. Measures 157-158 contain quarter notes with slurs.

159



Musical staff 159-166: Treble clef, key signature of two flats. The staff contains eight measures of music. Measures 159-160 contain quarter notes. Measures 161-162 contain quarter notes with slurs. Measures 163-164 contain quarter notes. Measures 165-166 contain quarter notes with slurs.

Rauhreif-Walzer

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♩. = 56

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a boxed 'A' above the first measure. The second staff is numbered '9' at the beginning. The third staff is numbered '17'. The fourth staff is numbered '25'. The fifth staff begins with a boxed 'B' above the first measure and is numbered '33'. The sixth staff is numbered '41' and contains a first ending bracket labeled '1.' above the final two measures. The seventh staff is numbered '49' and contains a second ending bracket labeled '2.' above the first four measures, followed by a boxed 'BB' above the fifth measure. The eighth staff is numbered '57'. The ninth staff is numbered '65' and contains two first ending brackets labeled '1.' and '2.' above the first and second measures respectively, followed by a first ending bracket labeled '1' above the final measure. The tenth staff is numbered '73' and begins with a boxed 'AA' above the first measure. The music primarily consists of chords and short melodic fragments, characteristic of a piano accompaniment for a clarinet.

Begleitung in C (Klarinettenmusik)

81

89

97

104

C

111

119

127

135

CC

143

151

159

Rauhreif-Walzer

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

♩. = 56

A Eb Bb Bb7 Ab Eb Bb7

13 Eb Solo Begl. Bb Bb7 Ab

23 Eb Bbm Ab Bb Bb7 Eb

33 **B** Bb 1.x Solo/ 2.x Begl. F7

42 1. Bb Solo 2.

50 Bb Solo **BB** Bb 1.x Solo/2.x Begl.

58 F7 1.

66 Bb 2. Bb Bass

73 **AA** Eb Bb7 Ab Eb Bb7

85 Eb Solo Begl. Bb7 Ab

95 Eb Bbm Ab Bb Eb

105 CAb Db Eb7 Ab

114 Eb7 Ab

121 Ab Db Eb7 Ab

129 Eb7

134 CC Ab Db Eb7

142 Ab Eb7

149 Ab Ab Db

157 Eb7 Ab

163 Eb7 Ab