

Titel:	Holledauer - Zwiefacher
Quelle:	Handschrift von Hans Mathes aus Vohburg (Lkr. Pfaffenhofen) im Bezirksarchiv, von vielen niederbayerischen Musikanten gespielt. Ich finde er passt sehr gut zur Holledau, daher auch die Namensgebung.
Komponist:	Volksgut
Arrangeur/ Bearbeiter:	Josef Wimmer
Besetzung:	Klarinettenmusik

	Direktion		1. Horn in Es		Schlagzeug
	Piccolo		2. Horn in Es		große Trommel
	Flöte in C		3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe		1. Horn in F		Lyra
	2. Oboe		2. Horn in F		Glockenspiel
	1. Fagott		3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	X	Akkordeon
	Kontrafagott		1. Tenorhorn in B		Bandoneon
X	Klarinette in Es = 1. Kla		2. Tenorhorn in B (Mel.)		Harmonium
	Klarinette hoch in B= Es- Klarinette ad lib		2. Tenorhorn in B		Klavier
X	1. Klarinette in B		3. Tenorhorn in B		Nachschlaggeige
X	2. Klarinette in B		4. Tenorhorn in B		2. Nachschlaggeige
X	3. Klarinette in B	X	Tenorhorn (Klar.musik)		Nachschlagbratsche
	Sopransaxophon		Bariton in C		1. Violine (obligat)
	1. Altsaxophon in Es		Bariton in B		1. Violine
	2. Altsaxophon in Es		Bariton in C (Tanzmusik)		2. Violine
	1. Tenorsaxophon in B	X	Bariton in C (Klar.musik)		3. Violine (3. St.) ad lib
	2. Tenorsaxophon in B		Bariton in B (Melodie)		Bratsche
	Baritonsaxophon in Es		1. Posaune in C		Cello
	Flügelhorn		2. Posaune in C		Kontrabass
	Bassflügelhorn		3. Posaune in C		1. Stimme
	3. Flügelhorn in B		4. Posaune in C		2. Stimme
	Flügelhorn in		1. Posaune in B		3. Stimme
	Flügelhorn in		2. Posaune in B		4. Stimme
	1. Trompete in B = 1. Flü		3. Posaune in B		Nebenstimme
	2. Trompete in B = 2. Flü		4. Posaune in B		Gitarre
	3. Trompete in B		1. Basstrompete in B		Sopranino
	4. Trompete in B		2. Basstrompete in B		Sopranblockflöte
	1. Begleittrompete in B		1. Basstrompete in C		Altblockflöte
	2. Begleittrompete in B		2. Basstrompete in C		Tenorblockflöte
	1. Trompete in	X	1. Tuba in C/Kontrabass		Bassblockflöte
	2. Trompete in	X	2. Tuba in C	X	Begleitung/Bass
	1. Trompete in Es		1. Tuba in B		
	2. Trompete in Es		2. Tuba in B		Textblatt
	3. Trompete in Es	X	Tuba in B		Liedblatt
	4. Trompete in Es		Tuba in F		
		X	Tuba in Es		

Holledauer-Zwiefacher - Klarinettenmusik - Spielhinweise:

1. Bei den meisten Ausgaben ergibt sich folgende Stimmverteilung:

a) Melodiestimmen (2 – 3 Klarinetten)

- | | |
|------------|-----------------------|
| 1. Stimme: | 1. Klarinette |
| 2. Stimme: | 2. Klarinette |
| 3. Stimme: | 3. Klarinette ad lib. |

b) Begleitstimmen

Vorschlag: Tuba in C, Kontrabass,

Nachschlag: Akkordeon, Gitarre

c) Nebenstimme

z.B. Posaune/Tenorhorn in B, Bariton/Posaune in C



Josef Wimmer, Büchlberg

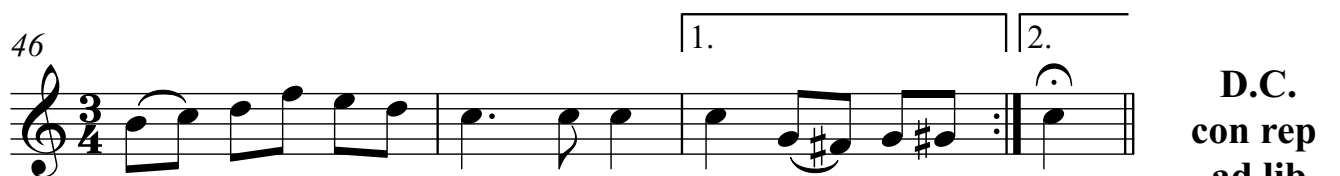
Klarinette in Es (= 1. Klarinette in B)

Holledauer-Zwiefacher

Volksgut

Bearb. Josef Wimmer

A



D.C.
con rep
ad lib

Holledauer-Zwiefacher

Volksgut
Bearb. Josef Wimmer

A

Musical notation for measures 1-7. The piece is in B major and features a complex rhythmic pattern with frequent changes between 3/4 and 2/4 time signatures. The notation is presented in three staves (treble, alto, and bass clefs).

Musical notation for measures 8-14. The notation continues in three staves, maintaining the intricate rhythmic structure and key signature.

Musical notation for measures 15-20. The notation continues in three staves, showing the continuation of the rhythmic and melodic themes.

Musical notation for measures 21-24. The notation continues in three staves. Measures 23 and 24 include first and second endings, marked with '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat signs.

26 **B**

32

39

46

1. 2.

D.C.
con rep
ad lib

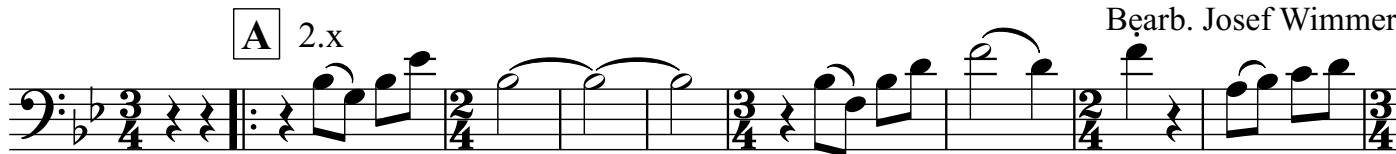
Posaune/ Bariton in C

Holledauer-Zwiefacher

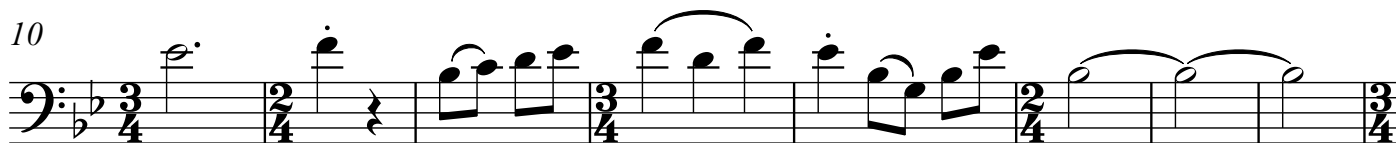
Volksgut

Bearb. Josef Wimmer

A 2.x



10



18



26 **B** 2.x



34



42



D.C.
con rep
ad lib

Tenorhorn/ Posaune in B

Holledauer-Zwiefacher

Volksgut
Bearb. Josef Wimmer

A 2.x

10

18

26 **B** 2.x

34

42

D.C.
con rep
ad lib

Holledauer-Zwiefacher

Volksgut
Bearb. Josef Wimmer

The musical score is written for an accordion in the key of B-flat major (two flats) and 3/4 time. It consists of eight staves of music. The first staff begins with a boxed letter 'A' and a B-flat chord symbol. The second staff starts at measure 8 with an F7 chord, followed by B-flat and E-flat chords. The third staff starts at measure 15 with a B-flat chord and an F7 chord. The fourth staff starts at measure 22 with a B-flat chord and includes a first and second ending bracket. The fifth staff starts at measure 26 with a boxed letter 'B' and an A-flat chord, followed by an E-flat chord. The sixth staff starts at measure 32 with a B-flat7 chord, an E-flat chord, and an A-flat chord. The seventh staff starts at measure 39 with an E-flat chord and a B-flat7 chord. The eighth staff starts at measure 46 with an E-flat chord and includes a first and second ending bracket. The piece concludes with the instruction 'D.C. con rep ad lib'.

A E \flat B \flat

8 F 7 B \flat E \flat

15 B \flat F 7

22 B \flat 1. 2.

26 **B** A \flat E \flat

32 B \flat^7 E \flat A \flat

39 E \flat B \flat^7

46 E \flat 1. 2.

D.C.
con rep
ad lib

Holledauer-Zwiefacher

1 Eb Bb F7

10 Bb Eb Bb

19 F7 Bb

26 Ab Eb Bb7

34 Eb Ab

42 Eb Bb7 Eb

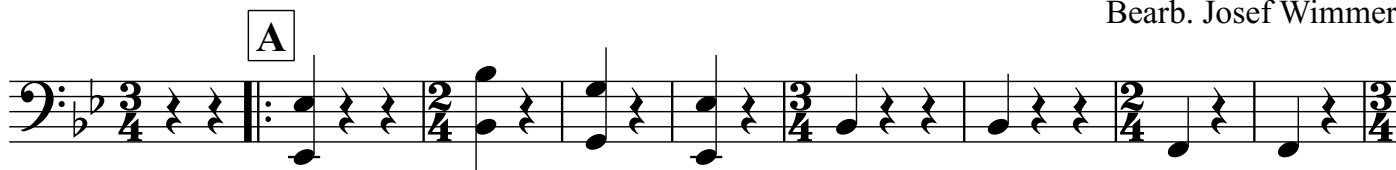
D.C.
con rep
ad lib

Tuba in C/ Kontrabass

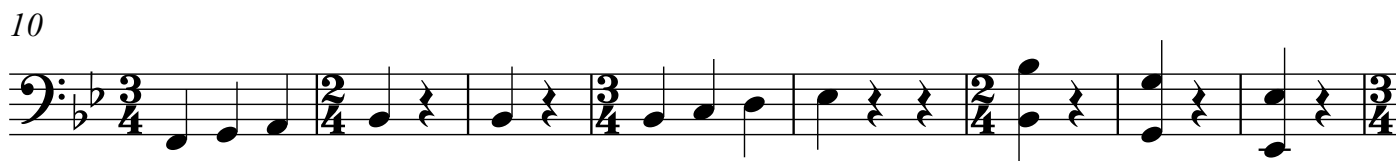
Holledauer-Zwiefacher

Volksgut
Bearb. Josef Wimmer

A



10

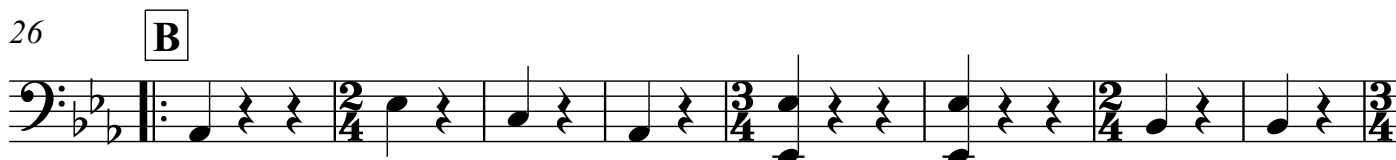


18



B

26



34



42



D.C.
con rep
ad lib