

<b>Titel:</b>	<b>Böhmschuah-Polka - Böhmisches Polka (um 1999)</b>
<b>Quelle:</b>	Das Musikstück stammt vom Volksmusikanten und diatonischen Harmonikaspieler Hans Matheis (*24.06.1934, †15.09.2006) aus Oberpolling, Gemeinde Fürstenstein (Lkr. Passau). Seine Tochter Wera Matheis überließ mir die Melodien zur Bearbeitung. Beim Satz griff ich auf eine Bearbeitung von Kaspar Gerg zurück, der einer Weiterbearbeitung zustimmte. Die Stücke dürfen gemafrei aufgeführt werden, die jeweiligen Rechte verbleiben bei den o.g. Personen (Wera Matheis: Melodien; Kaspar Gerg: Bearbeitung). Eine Nutzung der Stücke für kommerzielle Zwecke bedarf der Zustimmung der Rechteinhaber (Wera Matheis, weramatheis@icloud.com, Kaspar Gerg, kaspar-gerg@arcor.de).
<b>Komponist:</b>	<b>Hans Matheis (1934–2006), Volksmusikant aus Oberpolling/Lkr. Passau</b>
<b>Arrangeur / Bearbeitung:</b>	<b>Josef Wimmer</b>
<b>Besetzung:</b>	<b>Klarinettenmusik, auch zweistimmig spielbar</b> (Noten für Diatonische Harmonika sind im Heft „Radiputzer“ bei Harmonika Pauli – Grainet, E-Mail: <a href="mailto:info@harmonika-pauli.de">info@harmonika-pauli.de</a> , Telefon: 0160 92850505 erschienen)

	Direktion	<b>X</b>	Horn in Es		Schlagzeug
	Piccolo		2. Horn in Es		große Trommel
	Flöte in C		3. Horn in Es		kleine Trommel
	2. Flöte in C		4. Horn in Es		Pauken
	1. Oboe	<b>X</b>	Horn in F		Lyra
	2. Oboe		2. Horn in F		Glockenspiel
	1. Fagott		3. Horn in F		Xylophon
	2. Fagott		4. Horn in F	<b>X</b>	Akkordeon
	Kontrafagott		Tenorhorn in B		Bandoneon
<b>X</b>	Klarinette in Es = 1. KlaB		2. Tenorhorn in B (Mel.)		Harmonium
	2. Klarinette in Es		2. Tenorhorn in B		Klavier
	Klarinette in B (hoch) = Es-Klarinette (Melodie)		3. Tenorhorn in B		1. Nachschlaggeige
<b>X</b>	1. Klarinette in B		4. Tenorhorn in B		2. Nachschlaggeige
<b>X</b>	2. Klarinette in B	<b>X</b>	Tenorhorn/Posaune in B		Nachschlagbratsche
<b>X</b>	3. Klarinette in B	<b>X</b>	Bariton/Posaune in C		1. Violine (obligat)
	Sopransaxophon		Bariton in B		1. Violine
	2. Tenorsaxophon in B		1. Posaune in C		Cello
	Baritonsaxophon in Es		2. Posaune in C	<b>X</b>	Kontrabass= 1. Tuba in C
	1. Flügelhorn in B = 1. Trp		3. Posaune in C		1. Stimme
	2. Flügelhorn in B = 2. Trp		4. Posaune in C		2. Stimme
	3. Flügelhorn in B		1. Posaune in B		3. Stimme
	Flügelhorn in		3. Posaune in B		Nebenstimme
	1. Trompete in B = 1. Flü		4. Posaune in B		Gitarre
	2. Trompete in B = 2. Flü		1. Basstrompete in B		Sopranino
	Trompete in B (3. St.) (ad lib)		2. Basstrompete in B		Sopranblockflöte
	4. Trompete in B		1. Basstrompete in C		Altblockflöte
	Begleittrumpeten in B		2. Basstrompete in C		Tenorblockflöte
	Begleittrumpete in B	<b>X</b>	1. Tuba in C = Kontrabass		Bassblockflöte
	1. Trompete in	<b>X</b>	2. Tuba in C (tief)		
	2. Trompete in		1. Tuba in B	<b>X</b>	Begleitung in C
	1. Trompete in Es	<b>X</b>	Tuba in Es		Liedblatt (Gesang)
	2. Trompete in Es	<b>X</b>	Tuba in B		

# Böhmschuah-Polka

♩ = 112

**A**

Musical staff 9-15: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 9-15. Dynamics: *f* (measures 9-10), *mf* (measures 11-15). Includes a first ending bracket over measures 14-15.

Musical staff 16-21: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 16-21. Dynamics: *f* (measures 16-17), *mf* (measures 18-21).

Musical staff 22-27: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 22-27. Dynamics: *f* (measures 22-23), *mf* (measures 24-25), *f* (measures 26-27). Includes first and second endings with 'Akk.' (Accord) markings.

Musical staff 28-30: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measures 28-30. Dynamics: *f* (measures 28-30). Includes a 'B' section marker and '1.x Akk./2.x spielen' instruction.

Musical staff 31-38: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measures 31-38. Dynamics: *f* (measures 31-32), *mf* (measures 33-38). Includes first and second endings with 'spielen' instruction.

Musical staff 39-43: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 39-43. Dynamics: *f* (measures 39-40), *mf* (measures 41-43). Includes an 'AA' section marker.

Musical staff 44-49: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 44-49. Dynamics: *f* (measures 44-45), *mf* (measures 46-49).

Musical staff 50-54: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 50-54. Dynamics: *f* (measures 50-51), *mf* (measures 52-54). Includes a triplet '3' over measures 53-54.

Musical staff 55-61: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 55-61. Dynamics: *f* (measures 55-56), *p* (measures 57-58), *mf* (measures 59-61). Includes a 'Trio' section marker, a 'C' section marker, and 'spielen' instruction. A first ending bracket is over measures 56-57.

Musical staff 62-68: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 62-68. Dynamics: *f* (measures 62-63), *p* (measures 64-65), *mf* (measures 66-68). Includes 'spielen' instruction and 'Akk.' marking.

Musical staff 69-74: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 69-74. Dynamics: *f* (measures 69-70), *mf* (measures 71-74). Includes a 'CC' section marker.

Musical staff 75-82: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 75-82. Dynamics: *f* (measures 75-76), *mf* (measures 77-82).

Musical staff 83-89: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 83-89. Dynamics: *f* (measures 83-84), *mf* (measures 85-89).

# Böhmschuah-Polka

♩ = 112

9 *f* *mf* **A**

16 *f* *mf* *f* **1.** **2.** Akk.

22 **B** 1.x Akk./2.x spielen *f* *mf* *f*

31 **1.** spielen **2.** *mf*

39 **AA** *f* *mf*

44

50

55 **Trio** *f* **1** **C** spielen *p* *mf* Akk. **3**

62 *f* *p* spielen Akk. *mf*

69 *f* *p* **CC** *mf*

75 *f*

83 *f*

# Böhmschuah-Polka

♩ = 112

**A**

9 *f* *mf*

16

16 1. 2. Akk. *f* *mf* *f*

22 **B** 1.x Akk./2.x spielen *f* *mf* *f*

31 1. spielen 2. *f* *mf*

39 **AA**

44

50

55 **Trio** 1 **C** spielen Akk. *f* *p* *mf*

62 *f* *p* spielen Akk. *mf*

69 spielen *f* *mf* **CC**

75

83 *f*

# Böhmschuah-Polka

♩ = 112

**A**

9 *f* *mf*

16 1. 2. Akk.

**B** 1.x Akk./2.x spielen

22 *f* *mf* *f*

31 1. 2. spielen

**AA**

39 *f* *mf*

44

50 3

55 **C** 1 spielen

**Trio**

55 1 *f* *p* *mf* Akk.

62 *f* *p* spielen Akk. *mf*

69 *f* *p* CC *mf*

75 *f* *mf*

83 *f*

# Böhmschuah-Polka

♩ = 112

**A** 1.x/2.x

1. 2.x

1

1. 2.

**B** 2.x

1. 2.

**AA** 1 spielen

1 3

**Trio** **C** tacet

p mf f

**CC** spielen

f

# Böhmschuah-Polka

♩ = 112

**A** 1.x/2.x

*f* *mf* **1** **2.x**

**1** **1**

1.x/2.x **1.** **2.** *f* *mf*

**B** 2.x *f*

**1.** **2.** *mf*

**AA** **1** **1** *mf*

**1** **3**

**Trio**

55

**C** tacet

*f* **1** *p* *mf*

*p* *mf* *f*

**CC** spielen *mf*

*f*

# Böhmschuah-Polka

♩ = 112

**A** 1.x/2.x

9

*f* *mf* 1 2.x

16

1 1

22

1.x/2.x 1. 2. *f* *mf*

31

**B** 2.x *f*

39

**AA** 1 1 *mf* spielen

47

1 1 3

55

**C** tacet *f* *p* *mf*

**Trio**

*f* *p* *mf*

73

*p* *mf* *f*

81

**CC** spielen *mf* *f*

89

*f*

# Böhmschuah-Polka

♩ = 112

**A** 1.x/2.x

*f* *mf* **1** **2.x**

**1** **1**

1.x/2.x **1.** **2.** *f* *mf*

**B** 2.x *f*

**1.** **2.** *mf*

**AA** **1** **1** *mf*

**1** **3**

**Trio** **C** *f* *p* *mf* **1** **1** **1** *tacet*

*p* *mf* *f*

**CC** *mf* **spielen**

*f*

# Böhmschuah-Polka

♩ = 112

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a tempo marking of quarter note = 112. The first measure is marked with a forte (*f*) dynamic and an F7 chord. The second staff continues with a Bb chord and a mezzo-forte (*mf*) dynamic. The third staff features a first ending (1. Bb) and a second ending (2. Bb). The fourth staff starts a new section (B) with an F chord and a forte (*f*) dynamic. The fifth staff continues with a C7 chord and a first ending (1. F). The sixth staff begins a section (AA) with a Bb chord and an F7 chord. The seventh staff continues with a Bb chord, an F7 chord, and a Bb7 chord. The eighth staff starts a section (C) with an Eb chord and a piano (*p*) dynamic. The ninth staff continues with an Eb chord and a section (CC) with an Eb chord. The tenth staff concludes with an Ab chord, a Bb7 chord, an Eb chord, and a Bb7 chord, ending with a forte (*f*) dynamic.

# Böhmschuah-Polka

$\text{♩} = 112$   $F^7$   $B^b$   $A$   $B^b$   $F^7$

*f* *mf* *f* *mf* *f*

9  $B^b$   $B^b$   $F^7$

16  $B^b$   $F^7$  1.  $B^b$  2.  $B^b$  Solo *f* *mf* *f*

22  $B$   $F$  1.x Solo/ 2.x Begl.  $C^7$   $F$

kleine Noten können weggelassen werden

31  $C^7$  1.  $F$  2.  $F$  *mf*

39  $AA$   $B^b$   $F^7$  Bass

44  $B^b$   $B^b$   $F^7$

50  $B^b$   $F^7$   $B^b$   $B^b7$  3

55  $E^b$   $C$   $E^b$   $A^b$   $B^b7$   $E^b$  Solo *f* Bass *p* *mf*

**Trio**

62  $B^b7$   $E^b$  Begl.  $A^b$   $B^b7$   $E^b$  Solo *p* *mf*

69  $B^b7$  Begl.  $E^b$   $CC$   $E^b$   $A^b$  *f* *p*

75  $B^b7$   $E^b$   $B^b7$  Bass  $E^b$   $A^b$  *mf* *p*

83  $B^b7$   $E^b$   $B^b7$   $E^b$  *mf* *f*

# Böhmschuah-Polka

♩ = 112

9 *f* *mf* **A**

16 **1.** **2.** *f*

22 **B** *f*

30 **1.**

38 **2.** **AA** *mf*

47 *mf*

55 **Trio** **C** *f* *p*

61 *mf* *p*

67 *mf* *f*

73 **CC** *mf*

81 *f*

2. Tuba in C (Klarinettenmusik)

Musik: Hans Matheis (1934-2006)

Bearb.: Josef Wimmer

# Böhmschuah-Polka

♩ = 112

**A**

9 *f* *mf*

16

22 *f*

1. 2.

30 *f*

1.

38 2.

**AA**

47 *mf*

55 *f*

**C**

**Trio** 61 *f* *p*

67 *mf* *p*

73 *mf* *f*

**CC**

81 *mf*

*f*

# Böhmschuah-Polka

♩ = 112

**A**

9 *f* *mf*

16

22 **B** *f*

30 *f*

38 **AA** *mf*

47 *mf*

**Trio** 55 **C** *f* *p*

61 *mf* *p*

67 *mf* *f*

73 **CC** *mf*

81 *f*

# Böhmschuah-Polka

♩ = 112

A

9 *f* *mf*

16

22 *f*

30 *f*

38 *mf*

47 *mf*

55 *f* *p*

**Trio**

61 *f* *p*

67 *mf* *p*

73 *mf* *f*

81 *mf*

81 *f*