

<b>Titel:</b>	<b>Häuslmo-Marsch (verm. 1999)</b>
<b>Quellen:</b>	Das Musikstück stammt vom Volksmusikanten und diatonischen Harmonikaspieler Hans Matheis (*24.06.1934, +15.09.2006) aus Oberpolling, Gemeinde Fürstenstein (Lkr. Passau). Seine Tochter Wera Matheis überließ mir die Melodien zur Bearbeitung. Beim Satz griff ich auf eine Bearbeitung von Kaspar Gerg zurück, der einer Weiterbearbeitung zustimmte. Die Stücke dürfen gemafrei aufgeführt werden, die jeweiligen Rechte verbleiben bei den o.g. Personen (Wera Matheis: Melodien; Kaspar Gerg: Bearbeitung). Eine Nutzung der Stücke für kommerzielle Zwecke bedarf der Zustimmung der Rechteinhaber (Wera Matheis, weramatheis@icloud.com, Kaspar Gerg, kaspar-gerg@arcor.de).
<b>Komponist:</b>	<b>Hans Matheis (1934–2006), Volksmusikant aus Oberpolling/Lkr. Passau</b>
<b>Arrangeur/ Bearbeiter:</b>	<b>Josef Wimmer</b>
<b>Besetzung:</b>	<b>Blechbläserquintett</b> (Noten für Diatonische Harmonika sind im Heft „Radiputzer“ bei Harmonika Pauli – Grainet, E-Mail: <a href="mailto:info@harmonika-pauli.de">info@harmonika-pauli.de</a> , Telefon: 0160 92850505 erschienen)

### Besetzungsliste:

<b>A</b>	Flügelhorn/Trompete in B	Trompete in C
<b>B</b>	Flügelhorn/Trompete in B	Trompete in C
<b>C</b>	Posaune/Bariton in C	Horn in F, Horn in Es Tenorhorn/Posaune in B
<b>D</b>	Posaune/Bariton in C	Horn in F, Horn in Es Tenorhorn/Posaune in B
<b>E</b>	Tuba (tief) in C	Tuba (hoch) in C, Kontrabass, Tuba in Es, Tuba in B
	Begleitung in C (ad lib.)	Akkordeon, Gitarre usw.
	Schlagzeug (ad lib.)	



Josef Wimmer im Mai 2020

**A**

A) Flügelhorn / Trompete 1  
Trompete 1 part with dynamics *f* and *p*, featuring a triplet of eighth notes.

B) Flügelhorn / Trompete 2  
Trompete 2 part with the instruction "spielen".

C) Posaune/Tenorhorn  
Tenor horn part with dynamics *f* and *p*.

D) Posaune/Bariton  
Baritone horn part with dynamics *f* and *p*.

E) Tuba (tief)  
Tuba part with dynamics *f* and *p*.

Begleitung (ad lib.)  
Piano accompaniment with chords F7 and Bb.

Schlagzeug (ad lib.)  
Drum part with dynamics *f* and *p*, including instructions "mit Bck." and "ohne Bck."

A) Trp.  
Trumpet 1 part with dynamics *mf* and *p*.

B) Trp.  
Trumpet 2 part.

C) Pos.  
Tenor horn part with dynamics *mf* and *p*.

D) Pos.  
Baritone horn part with dynamics *mf* and *p*.

E) Tuba  
Tuba part with dynamics *mf* and *p*.

Begl.  
Piano accompaniment with chords Bb, F7, and Bb.

Schlz.  
Drum part with dynamics *mf* and *p*, including instructions "mit Bck." and "ohne Bck."

14

A) Trp.

B) Trp.

C) Pos.

D) Pos.

E) Tuba

Begl.

Schlgz.

mit Bck.

*f*

*f*

*f*

B $\flat$  Eb B $\flat$  F7 B $\flat$

21

A) Trp.

B) Trp.

C) Pos.

D) Pos.

E) Tuba

Begl.

Schlgz.

ohne Bck.

mit Bck.

*mf*

*p*

*mf*

*mf*

*p*

*mf*

F7 B $\flat$  F7 B $\flat$

Partitur in C

29

A) Trp.

B) Trp.

C) Pos.

D) Pos.

E) Tuba

Begl.

Schlgz.

*p* *f* *mf*

*p* *f*

*p* *f*

F7 Bb Eb Bb F7 Bb

ohne Bck. mit Bck.

*p* *f*

37 **B**

A) Trp.

B) Trp.

C) Pos.

D) Pos.

E) Tuba

Begl.

Schlgz.

*mf* *mf*

F C7 F

ohne Bck. mit Bck.

*mf*

## Partitur in C

45

A) Trp.

B) Trp.

C) Pos.

D) Pos.

E) Tuba

Begl.

Schlgz.

*f*

*f*

*f*

*f*

*f*

C<sup>7</sup> F

1.

53

A) Trp.

B) Trp.

C) Pos.

D) Pos.

E) Tuba

Begl.

Schlgz.

*p*

*mf*

*mf*

*mf*

*p*

*mf*

F F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>

ohne Bck. mit Bck.

*p* *mf*

**C**

2.

Partitur in C

61

A) Trp.

B) Trp.

C) Pos.

D) Pos.

E) Tuba

Begl.

Schlgz.

ohne Bck. mit Bck.

69

**Trio** **D**

A) Trp.

B) Trp.

C) Pos.

D) Pos.

E) Tuba

Begl.

Schlgz.

Partitur in C

77 ad lib.

A) Trp.  
B) Trp.  
C) Pos.  
D) Pos.  
E) Tuba  
Begl.  
Schlgz.

**DD**

85

A) Trp.  
B) Trp.  
C) Pos.  
D) Pos.  
E) Tuba  
Begl.  
Schlgz.

mit Bck.  
*mf*

Partitur in C

93

A) Trp.  
B) Trp.  
C) Pos.  
D) Pos.  
E) Tuba  
Begl.  
Schlgz.

93-98

Chord: Eb

Detailed description: This system contains measures 93 through 98. It features six staves: A) Trp. (Trumpet 1), B) Trp. (Trumpet 2), C) Pos. (Cornet 1), D) Pos. (Cornet 2), E) Tuba, and Begl. (Baritone). A seventh staff, Schlgz. (Cymbals), is at the bottom. The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. Measures 93-98 show various rhythmic patterns and melodic lines for the brass instruments, with the tuba and baritone playing a steady accompaniment. A chord change to Eb is indicated in measure 95.

99

A) Trp.  
B) Trp.  
C) Pos.  
D) Pos.  
E) Tuba  
Begl.  
Schlgz.

99-104

Chord: Bb7, Eb

Dynamic: f

Accents: 3

Detailed description: This system contains measures 99 through 104. It features the same six staves as the previous system. Measures 99-104 continue the musical themes, with a notable increase in dynamics to fortissimo (f) starting in measure 100. Measure 101 features a triplet of eighth notes in the trumpet and cornet parts. Measure 102 has a chord change to Bb7. Measure 103 has a chord change to Eb. The score concludes with a double bar line in measure 104. A dynamic marking 'f' is placed below the cymbal staff at the end of the system.



A) Trompete in C

# Häuslmo-Marsch

Hans Matheis (1934 - 2006)

Bearb. Josef Wimmer

1 *f* *p*

5 **A**

*mf* *p*

13

*f*

20 **AA**

*p* *mf*

28

*p*

33

*f*

37 **B**

*f*

A) Trompete in C

47

1. 2.

*p*

Musical staff 47-54: Treble clef, key signature of two flats. Measures 47-54. First ending (1.) and second ending (2.) are indicated. Dynamics include *p*.

55

**C**

*mf*

Musical staff 55-61: Treble clef, key signature of two flats. Measures 55-61. Section marker **C**. Dynamics include *mf*.

62

*p* *f*

Musical staff 62-68: Treble clef, key signature of two flats. Measures 62-68. Dynamics include *p* and *f*.

69

**Trio** **D**

3 *f* *p*

Musical staff 69-74: Treble clef, key signature of two flats. Measures 69-74. Section marker **Trio** and **D**. Includes a triplet of eighth notes. Dynamics include *f* and *p*.

75

ad lib.

Musical staff 75-81: Treble clef, key signature of two flats. Measures 75-81. Dynamics include *ad lib.*

82

Musical staff 82-88: Treble clef, key signature of two flats. Measures 82-88.

89

**DD**

*mf*

Musical staff 89-93: Treble clef, key signature of two flats. Measures 89-93. Section marker **DD**. Dynamics include *mf*.

94

Musical staff 94-98: Treble clef, key signature of two flats. Measures 94-98.

99

*f*

Musical staff 99-104: Treble clef, key signature of two flats. Measures 99-104. Dynamics include *f*.

A) Flügelhorn / Trompete 1 in B

# Häuslmo-Marsch

Hans Matheis (1934 - 2006)

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First staff of music, starting at measure 1. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a dynamic marking of *f* (forte). It features eighth-note patterns with triplet markings (3) and ends with a dynamic marking of *p* (piano).

Second staff of music, starting at measure 5. A boxed letter **A** is placed above the staff. The music begins with a dynamic marking of *mf* (mezzo-forte) and ends with a dynamic marking of *p* (piano).

Third staff of music, starting at measure 13. The music begins with a dynamic marking of *f* (forte).

Fourth staff of music, starting at measure 20. A boxed letter **AA** is placed above the staff. The music begins with a dynamic marking of *p* (piano) and ends with a dynamic marking of *mf* (mezzo-forte).

Fifth staff of music, starting at measure 28. The music begins with a dynamic marking of *p* (piano).

Sixth staff of music, starting at measure 33. The music begins with a dynamic marking of *f* (forte).

Seventh staff of music, starting at measure 37. A boxed letter **B** is placed above the staff. The music begins with a dynamic marking of *f* (forte).

47 1. | 2.

*p*

Detailed description: Musical staff 47-54. Treble clef, key signature of one sharp (F#). The staff contains two first endings. The first ending (measures 47-52) ends with a repeat sign and a first ending bracket. The second ending (measures 53-54) begins with a dynamic marking of *p*.

55 C

*mf*

Detailed description: Musical staff 55-61. Treble clef, key signature of one sharp. A box labeled 'C' is above the first measure. A crescendo hairpin is present under the staff, with a dynamic marking of *mf* below it.

62

*p* *f*

Detailed description: Musical staff 62-68. Treble clef, key signature of one sharp. A crescendo hairpin is present under the staff, with dynamic markings of *p* at the beginning and *f* at the end.

69 Trio D

*f* *p*

Detailed description: Musical staff 69-74. Treble clef, key signature of one sharp. A box labeled 'Trio' is above measures 69-72. A box labeled 'D' is above measure 73. A decrescendo hairpin is present under the staff, with dynamic markings of *f* at the beginning and *p* at the end. A triplet of eighth notes is marked with a '3' below it in measure 70.

75 ad lib.

Detailed description: Musical staff 75-81. Treble clef, key signature of one sharp. The staff contains a series of eighth notes with rests, marked as 'ad lib.' at the end.

82

Detailed description: Musical staff 82-88. Treble clef, key signature of one sharp. The staff contains a series of eighth notes with rests.

89 DD

*mf*

Detailed description: Musical staff 89-93. Treble clef, key signature of one sharp. A box labeled 'DD' is above the first measure. The staff contains a series of eighth notes with rests. A dynamic marking of *mf* is below the first measure.

94

Detailed description: Musical staff 94-98. Treble clef, key signature of one sharp. The staff contains a series of eighth notes with rests.

99

*f*

Detailed description: Musical staff 99-105. Treble clef, key signature of one sharp. The staff contains a series of eighth notes with rests. A dynamic marking of *f* is below the staff at the end.

B) Trompete in C

# Häuslmo-Marsch

Hans Matheis (1934 - 2006)

Bearb. Josef Wimmer

Trp.1 spielen

*f* *p*

5 **A**

*mf* *p*

13

*f*

20 **AA**

*p* *mf*

27

*p* *f*

34 **B**

*mf*

40

*f*

B) Trompete in C

47

1. 2. *p*

Musical staff 47-54: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains two first endings (1. and 2.) separated by a repeat sign. The first ending ends with a double bar line and repeat sign. The second ending starts with a dynamic marking of *p* (piano).

55

**C** *mf*

Musical staff 55-61: Treble clef, key signature of two flats. A box labeled 'C' is above the staff. The staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin.

62

*p* *f*

Musical staff 62-68: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p* (piano) at the start and *f* (forte) later, with a crescendo hairpin.

69

**Trio** **D** *f* *p*

Musical staff 69-74: Treble clef, key signature of two flats. A box labeled 'Trio' is above the staff. The staff contains a melodic line with a dynamic marking of *f* (forte) and *p* (piano), with a decrescendo hairpin.

75

Musical staff 75-81: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests.

82

*mf*

Musical staff 82-88: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests, ending with a dynamic marking of *mf* (mezzo-forte).

89

**DD**

Musical staff 89-93: Treble clef, key signature of two flats. A box labeled 'DD' is above the staff. The staff contains a melodic line with quarter notes and rests.

94

Musical staff 94-98: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests.

99

*f* 3

Musical staff 99-104: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* (forte) and a triplet of eighth notes.

B) Flügelhorn / Trompete 2 in B

# Häuslmo-Marsch

Hans Matheis (1934 - 2006)

Bearb. Josef Wimmer

Trp.1 spielen

3 3 *f* *p*

5 **A**

*mf* *p*

13

*f*

20 **AA**

*p* *mf*

27

*p* *f*

34 **B**

*mf*

40

*f*

47

1. 2. *p*

Detailed description: Musical staff 47-54. Starts in G major. Measures 47-54. First ending (1.) and second ending (2.) are marked. Dynamics include *p*.

55 **C**

*mf*

Detailed description: Musical staff 55-61. Starts in G major. Measure 55 is marked with a box containing 'C'. Dynamics include *mf*.

62

*p* *f*

Detailed description: Musical staff 62-68. Starts in G major. Dynamics include *p* and *f*.

69 **Trio** **D**

*f* *p*

Detailed description: Musical staff 69-74. Starts in G major, changes to G minor at measure 70. Measure 69 is marked with a box containing 'Trio'. Measure 70 is marked with a box containing 'D'. Dynamics include *f* and *p*.

75

Detailed description: Musical staff 75-81. Starts in G minor. Measures 75-81.

82

*mf*

Detailed description: Musical staff 82-88. Starts in G minor. Measure 82 is marked with a box containing 'DD'. Dynamics include *mf*.

89 **DD**

Detailed description: Musical staff 89-93. Starts in G minor. Measure 89 is marked with a box containing 'DD'.

94

Detailed description: Musical staff 94-98. Starts in G minor. Measures 94-98.

99

*f* 3

Detailed description: Musical staff 99-104. Starts in G minor. Measure 99 is marked with a box containing 'DD'. Dynamics include *f*. A triplet of eighth notes is marked with a '3'.



C) Horn in F

# Häuslmo-Marsch

Hans Matheis (1934 - 2006)

Bearb. Josef Wimmer

2

*f*

5 **A**

*p* *mf*

13

*p* *f*

20 **AA**

*mf*

27

*p* *f*

34 **B**

*mf*

41

*f*

C) Horn in F

2

49

1. | 2.

55

**C**

62

69

**Trio**

**D**

75

82

**DD**

91

98

C) Horn in Es

# Häuslmo-Marsch

Hans Matheis (1934 - 2006)

Bearb. Josef Wimmer

2

*f*

5 **A**

*p* *mf*

13

*p* *f*

20 **AA**

*mf*

27

*p* *f*

34 **B**

*mf*

41

*f*

C) Horn in Es

49 1. 2.

55 C

62

69 Trio D

75

82 DD

91

98

C) Tenorhorn / Posaune in B

# Häuslmo-Marsch

Hans Matheis (1934 - 2006)  
Bearb. Josef Wimmer

Musical notation for measures 1-4. Measure 1 starts with a treble clef and a 2/4 time signature. Measure 2 contains a whole rest with a '2' above it. Measure 3 has a half note with an accent and a dynamic marking of *f*. Measure 4 has a quarter note with an accent and a dynamic marking of *f*.

Musical notation for measures 5-12. Measure 5 is marked with a boxed 'A' and a dynamic marking of *p*. Measures 6-12 show a melodic line with dynamics ranging from *p* to *mf*.

Musical notation for measures 13-19. Measure 13 is marked with a dynamic marking of *p*. Measures 14-19 show a melodic line with dynamics ranging from *p* to *f*.

Musical notation for measures 20-26. Measure 20 is marked with a boxed 'AA'. Measures 21-26 show a melodic line with dynamics ranging from *mf* to *f*, including triplet markings.

Musical notation for measures 27-33. Measure 27 is marked with a dynamic marking of *p*. Measures 28-33 show a melodic line with dynamics ranging from *p* to *f*, including triplet markings.

Musical notation for measures 34-40. Measure 34 is marked with a dynamic marking of *mf*. Measure 35 is marked with a boxed 'B' and a key signature change to one sharp (F#). Measures 36-40 show a melodic line with dynamics ranging from *mf* to *f*.

Musical notation for measures 41-47. Measure 41 is marked with a dynamic marking of *f*. Measures 42-47 show a melodic line with dynamics ranging from *f* to *f*, including an accent marking.

49

1. 2.

55

C *mf*

62

*p* *f*

69

Trio D *f* *mf*

75

82

DD *mf*

91

98

*f* 3

C) Posaune/Tenorhorn in C

# Häuslmo-Marsch

Hans Matheis (1934 - 2006)

Bearb. Josef Wimmer

2

*f*

5 **A**

*p* *mf*

13

*p* *f*

20 **AA**

*mf*

27

*p* *f*

34 **B**

*mf*

41

*f*

C) Posaune/Tenorhorn in C

49

1. 2.

55

**C** *mf*

62

*p* **Trio** *f*

69

*f* **D** *mf*

75

82

*mf* **DD**

91

98

*f* **3**



D) Horn in F

# Häuslmo-Marsch

Hans Matheis (1934 - 2006)

Bearb. Josef Wimmer

2

5 **A**

13

20 **AA**

27

34 **B**

40

## D) Horn in F

47

1. 2.

55 **C**

*mf*

62

*p* *f*

69 **Trio** **D**

*f* *mf*

75

3

82

3

89 **DD**

*mf*

94

*f*

99

*f*

D) Horn in Es

# Häuslmo-Marsch

Hans Matheis (1934 - 2006)

Bearb. Josef Wimmer

2

*f*

5 **A**

*p* *mf*

13

*p* *f*

20 **AA**

*mf*

27

*p* *f*

34 **B**

*mf*

40

*f*

D) Horn in Es

1. | 2.

47

Musical staff 47-54: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and quarter notes with rests. A repeat sign is present at the end of the staff, with first and second endings indicated above.

55

C

Musical staff 55-61: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes. A dynamic marking of *mf* is present. A hairpin crescendo is shown below the staff.

62

Musical staff 62-68: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes. Dynamic markings include *p* (piano) and *f* (forte). Hairpin markings for crescendo and decrescendo are present.

69

Trio

D

Musical staff 69-74: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes. Dynamic markings include *f* and *mf*. A double bar line is present at the beginning of the staff.

75

Musical staff 75-81: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with slurs.

82

Musical staff 82-88: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it.

89

DD

Musical staff 89-93: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes. A dynamic marking of *mf* is present.

94

Musical staff 94-98: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes.

99

Musical staff 99-105: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes. A dynamic marking of *f* is present.

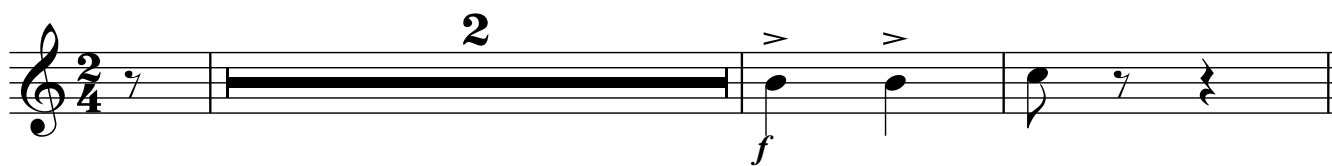
D) Posaune/Bariton in B

# Häuslmo-Marsch

Hans Matheis (1934 - 2006)

Bearb. Josef Wimmer

2



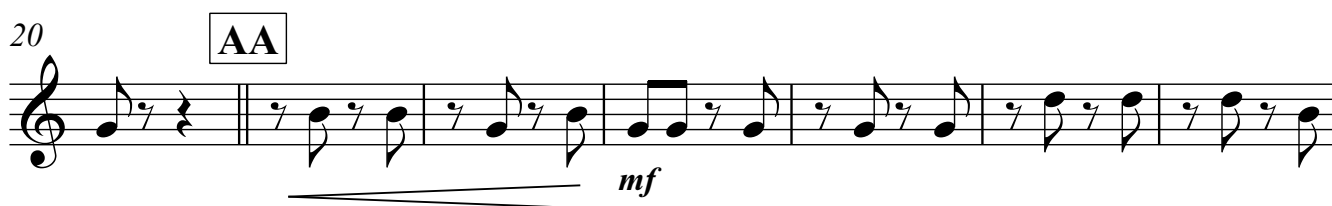
5 **A**



13



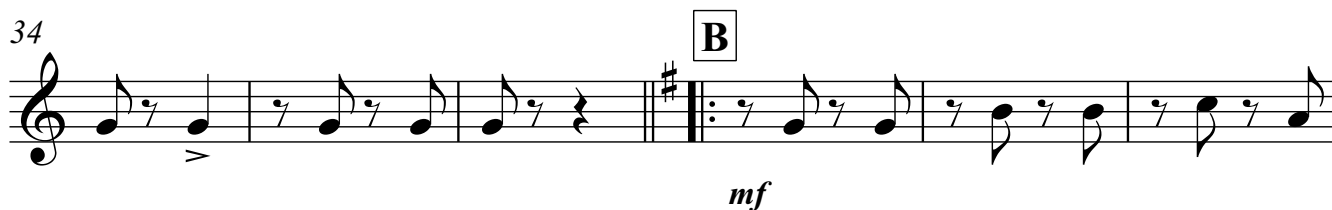
20 **AA**



27



34 **B**



40



D) Posaune/Bariton in B

47 1. | 2.



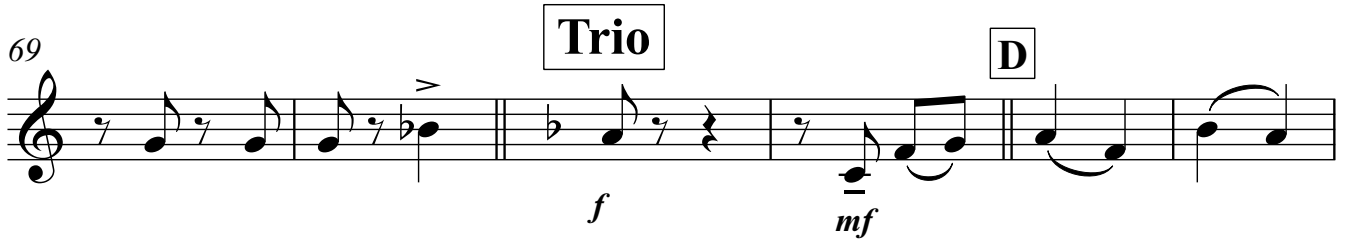
55 **C**



62



69 **Trio** **D**



75



82



89 **DD**



94



99



D) Posaune/Bariton in C

# Häuslmo-Marsch

Hans Matheis (1934 - 2006)

Bearb. Josef Wimmer

2

*f*

5 **A**

*p* *mf*

13

*p* *f*

20 **AA**

*mf*

27

*p* *f*

34 **B**

*mf*

40

*f*

D) Posaune/Bariton in C

47

1. 2.

55 **C**

*mf*

62

*p* *f*

69 **Trio** **D**

*f* *mf*

75

82

89 **DD**

*mf*

94

99

*f*



E) Tuba (hoch) in C/ Kontrabass

# Häuslmo-Marsch

Hans Matheis (1934 - 2006)  
Bearb. Josef Wimmer

2

*f*

5 **A**

*p* *mf*

13

*p* *f*

20 **AA**

*p* *mf*

27

*p* *f*

34 **B**

*mf* *f*

40

*f*

47

1. 2.

55

**C**

*p* *mf*

62

*p* *f*

69

**Trio**

**D**

*f* *p*

75

82

89

**DD**

*mf*

94

99

*f*

E) Tuba (tief) in C

# Häuslmo-Marsch

Hans Matheis (1934 - 2006)  
Bearb. Josef Wimmer

2

*f*

5 **A**

*p* *mf*

13

*p* *f*

20 **AA**

*p* *mf*

27

*p* *f*

34 **B**

*mf*

40

*f*

47

1. 2.

55 **C**

*p* *mf*

62

*p* *f*

69 **Trio** **D**

*f* *p*

75

82

89 **DD**

*mf*

94

99

*f*

E) Bass in Es

# Häuslmo-Marsch

Hans Matheis (1934 - 2006)

Bearb. Josef Wimmer

2

*f*

5 **A**

*p* *mf*

13

*p* *f*

20 **AA**

*p* *mf*

27

*p* *f*

34 **B**

*mf*

40

*f*

47

1. 2.

Musical staff 47-54 in G major. It features a first ending (1.) and a second ending (2.). The first ending consists of two measures of eighth notes, and the second ending consists of two measures of eighth notes. The key signature has one sharp (F#).

55

**C**

*p* *mf*

Musical staff 55-61 in G major. It begins with a box labeled 'C'. The staff contains seven measures of eighth notes. A dynamic marking of *p* (piano) is at the start, and *mf* (mezzo-forte) is at the end, with a wedge indicating a crescendo.

62

*p* *f*

Musical staff 62-68 in G major. It contains seven measures of eighth notes. A dynamic marking of *p* (piano) is at the start, and *f* (forte) is at the end, with a wedge indicating a crescendo. There are accents (>) over the final two notes.

69

**Trio**

**D**

*f* *p*

Musical staff 69-74 in G major. It contains six measures of eighth notes. A box labeled 'Trio' is above the first measure, and a box labeled 'D' is above the fifth measure. A dynamic marking of *f* (forte) is at the start, and *p* (piano) is at the end, with a wedge indicating a decrescendo.

75

Musical staff 75-81 in G major. It contains seven measures of eighth notes.

82

Musical staff 82-88 in G major. It contains seven measures of eighth notes.

89

**DD**

*mf*

Musical staff 89-93 in G major. It contains five measures of eighth notes. A box labeled 'DD' is above the first measure. A dynamic marking of *mf* (mezzo-forte) is at the start.

94

Musical staff 94-98 in G major. It contains five measures of eighth notes.

99

*f*

Musical staff 99-105 in G major. It contains seven measures of eighth notes. A dynamic marking of *f* (forte) is at the end, with a wedge indicating a crescendo.

E) Bass in B

# Häuslmo-Marsch

Hans Matheis (1934 - 2006)

Bearb. Josef Wimmer

2

*f*

5 **A**

*p* *mf*

13

*p* *f*

20 **AA**

*p* *mf*

27

*p* *f*

34 **B**

*mf*

40

*f*

E) Bass in B

47 1. 2.

55 C

*p* *mf*

62

*p* *f*

69 Trio D

*f* *p*

75

82

89 DD

*mf*

94

99



Begleitung in C (ad lib.)

# Häuslmo-Marsch

Hans Matheis (1934 - 2006)

Bearb. Josef Wimmer

2

F7 Bb

**A**

5

F7 Bb F7 Bb

*p* *mf*

13

F7 Bb Eb Bb F7

*p* *f*

20

**AA** Bb F7 Bb F7

*p* *mf*

27

Bb F7 Bb Eb

*p* *f*

34

Bb F7 Bb **B** F C7

*mf* *f*

40

F

*f*

Begleitung in C (ad lib.)

47  $C^7$  1. F 2. F

55 C  $F^7$   $Bb$   $F^7$   $Bb$

*p*  *mf*

62  $F^7$   $Bb$   $Eb$   $Bb$

*p*  *f*

69  $F^7$   $Bb$  Trio  $Eb$  D  $Eb$

*f*  *p*

75  $Bb^7$   $Eb$

82  $Bb^7$   $Eb$

89 DD  $Eb$   $Bb^7$

*mf*

94  $Eb$

99  $Bb^7$   $Eb$

*f*

Schlagzeug (ad lib.)

# Häuslmo-Marsch

Hans Matheis (1934 - 2006)

Bearb. Josef Wimmer

2

5 **A** ohne Bck. mit Bck. *f*

13 ohne Bck. mit Bck. *p* *mf* *f*

20 **AA** ohne Bck. mit Bck. *p* *mf*

27 ohne Bck. mit Bck. *p* *f*

34 **B** ohne Bck. mit Bck. *mf* *f*

40 *f*

Detailed description: The score is for a drum part in 2/4 time. It begins with a double bar line and a '2' above the staff. The first measure contains a whole rest. The second measure has a long horizontal line above the staff, indicating a sustained sound. The third measure features a series of notes with accents and a dynamic marking of *f*. The piece is divided into sections marked with boxed letters: 'A' (measures 5-12), 'AA' (measures 20-26), and 'B' (measures 34-39). Each section has two variations: 'ohne Bck.' (without backbeat) and 'mit Bck.' (with backbeat). Dynamics range from *p* (piano) to *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (40) ends with a double bar line and a dynamic marking of *f*.

Schlagzeug (ad lib.)

47

55

**C** ohne Bck. mit Bck.

62

ohne Bck. mit Bck.

69

**Trio**

ohne Bck. *f*

**D**

75

82

89

**DD** mit Bck.

94

*mf*

99

*f*